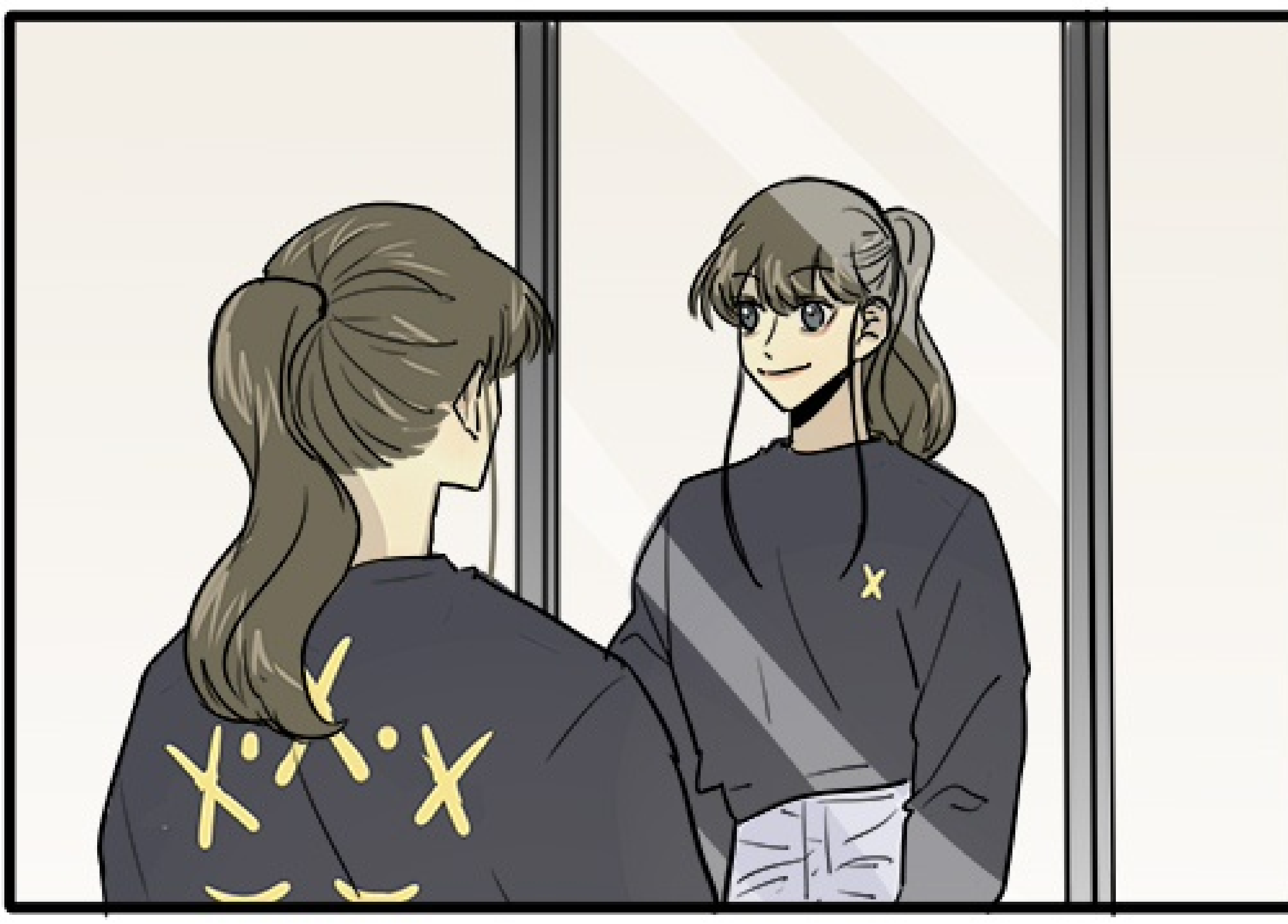
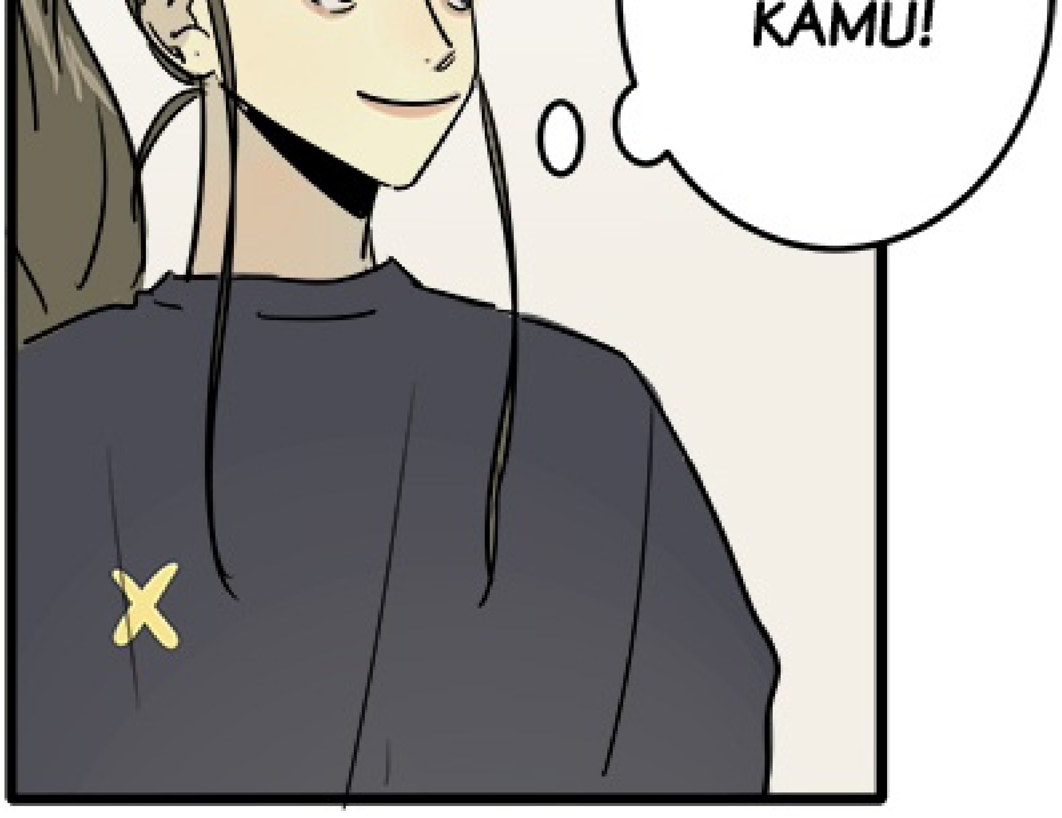
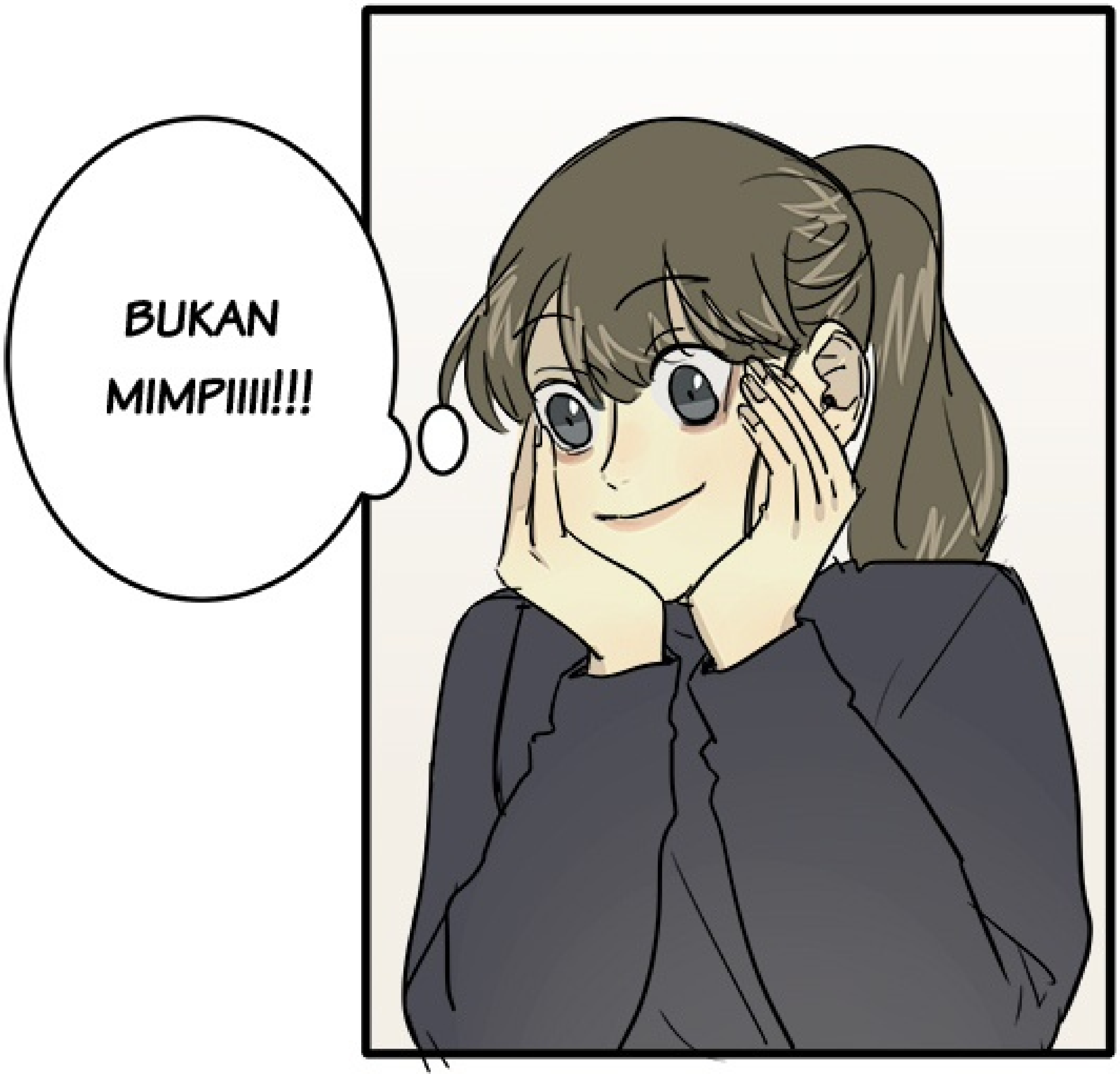



HEI,

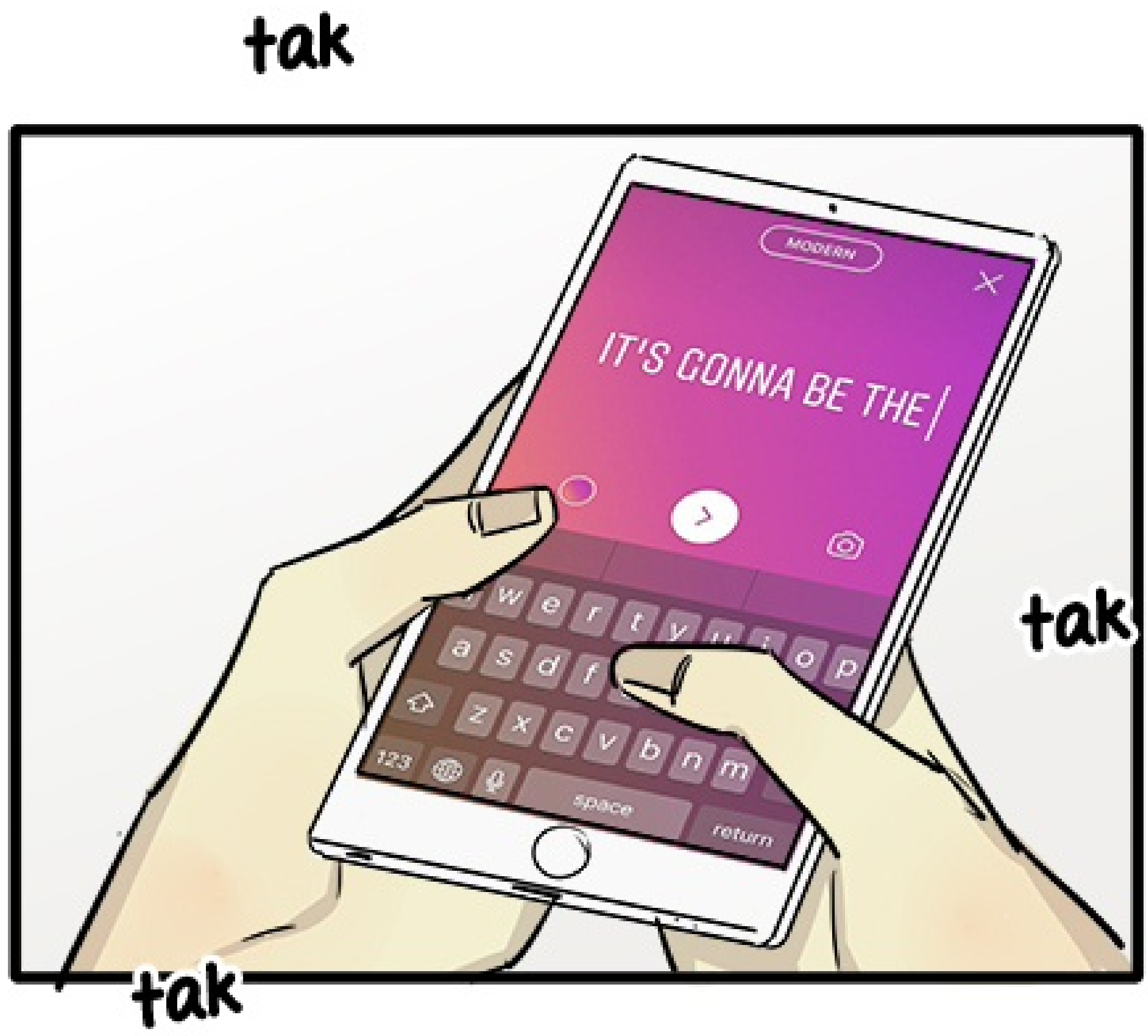

KAMU!


EDITOR WEBTOON FOX!

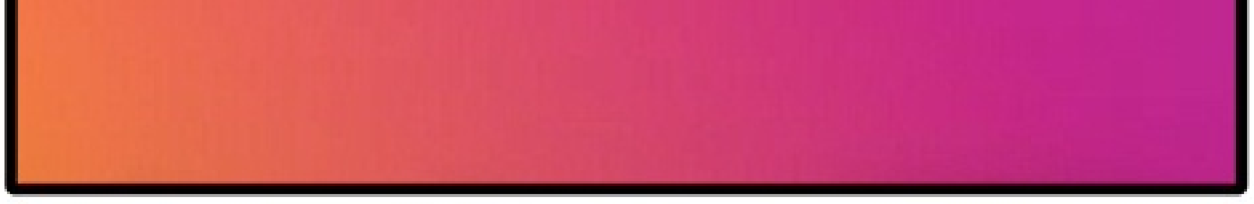

cu-
bit
cu-
bit
pak
AAAAAAAKKKKK!!!!

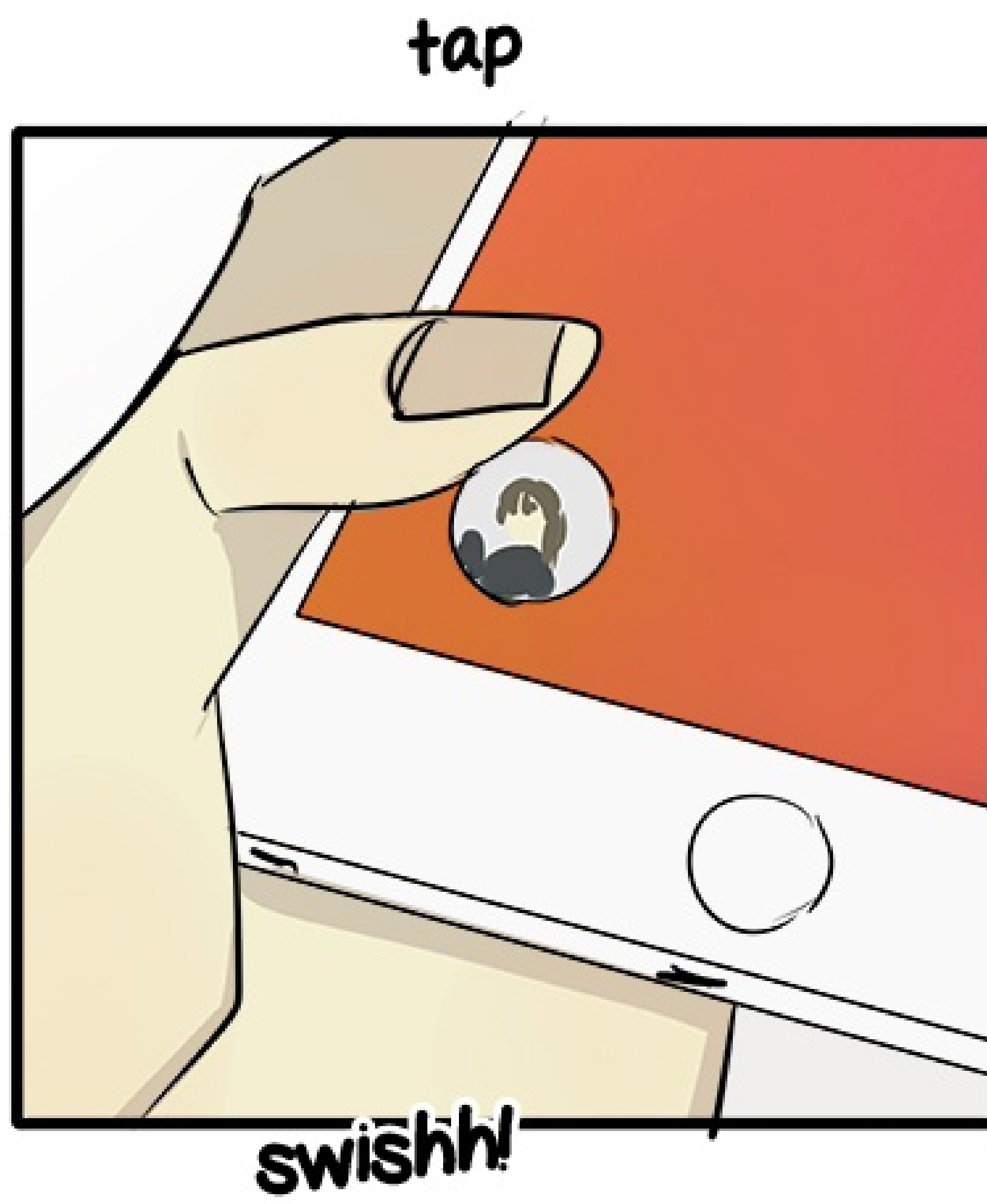

BUKAN MIMPIIIII!!!


set


tak
MODERN
IT'S GONNA BE THE
tak
tak

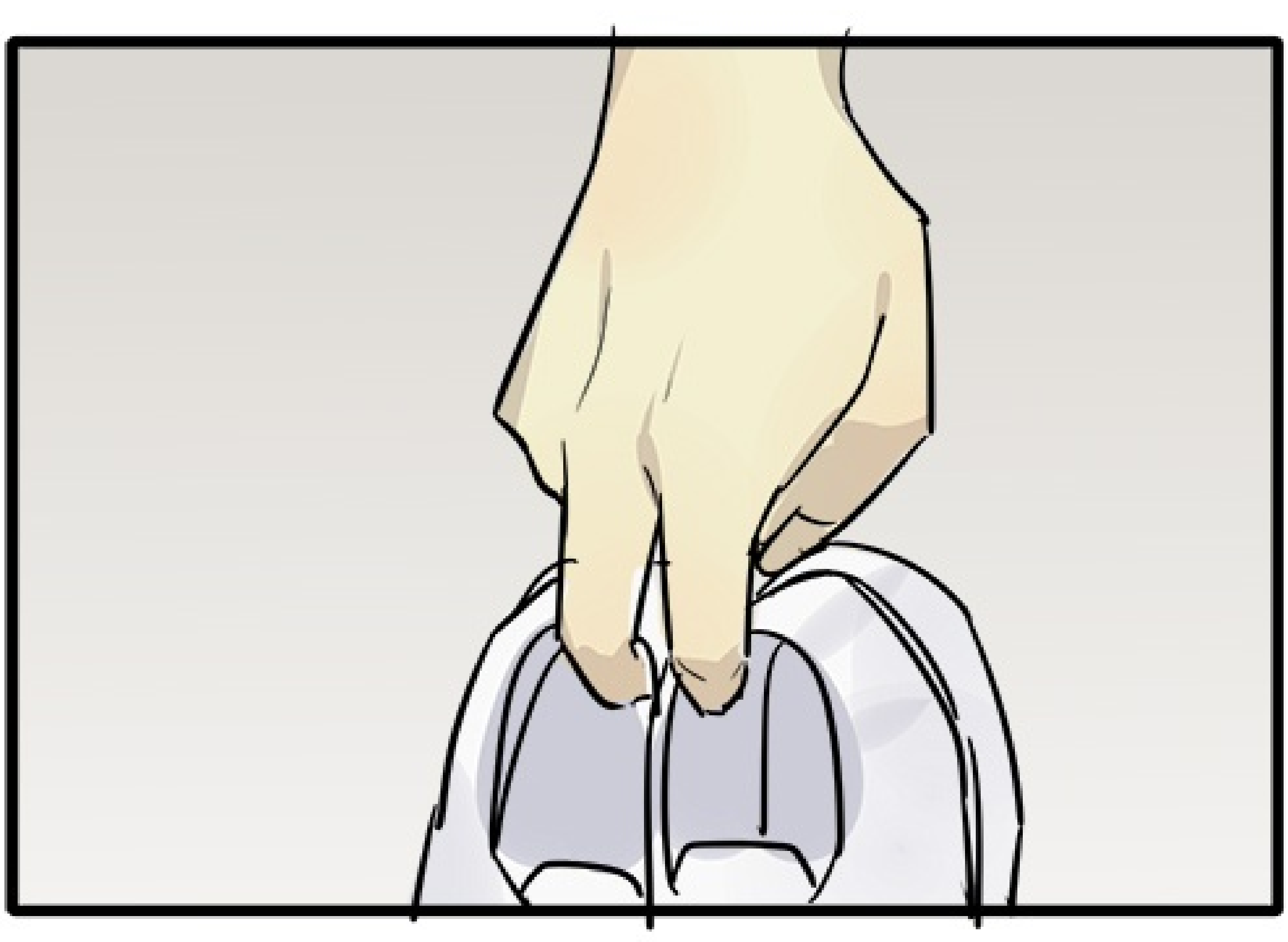

IT'S GONNA BE THE BEST PROJECT EVERRR! ✨




tap
swishh!


klak



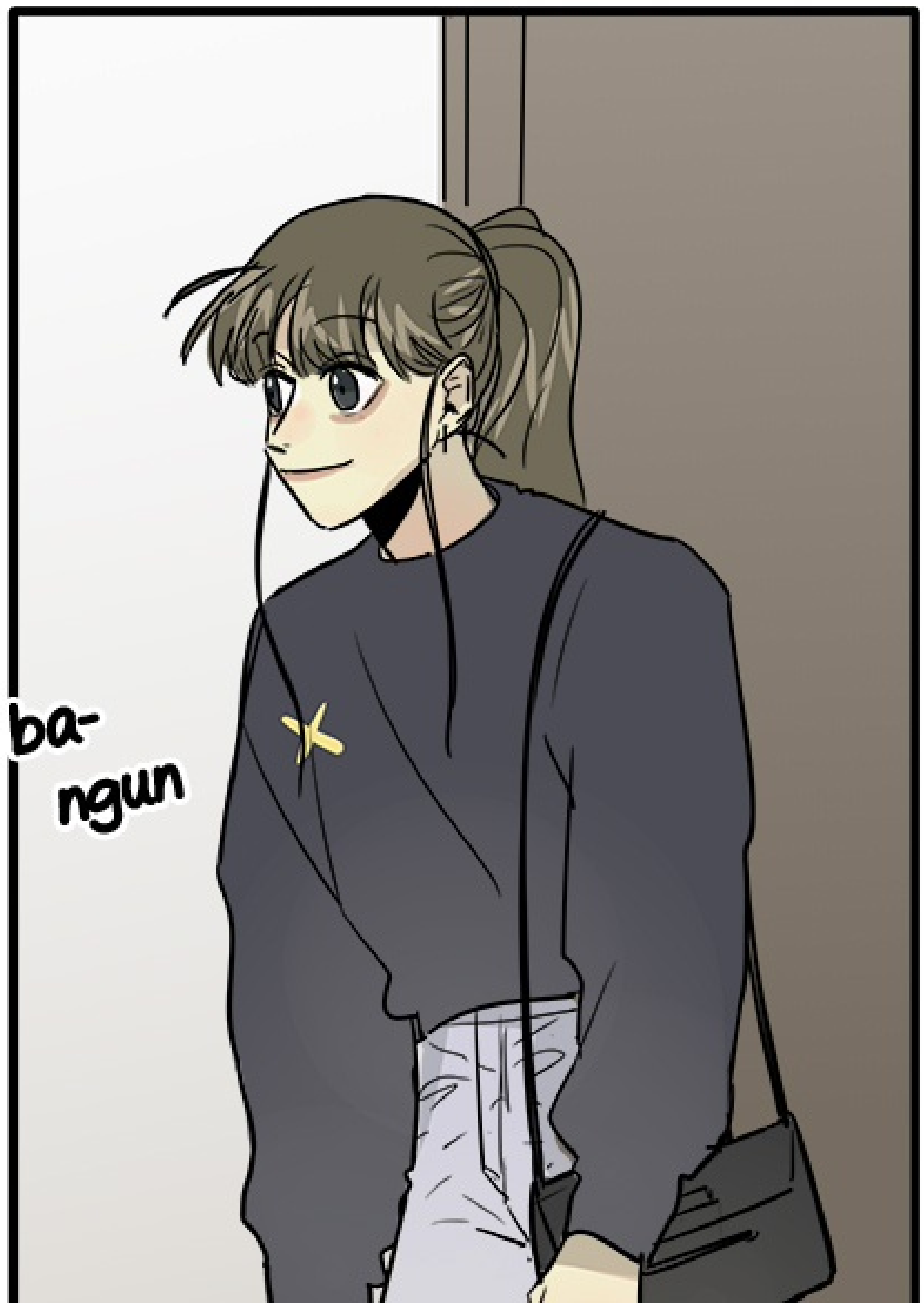



grep

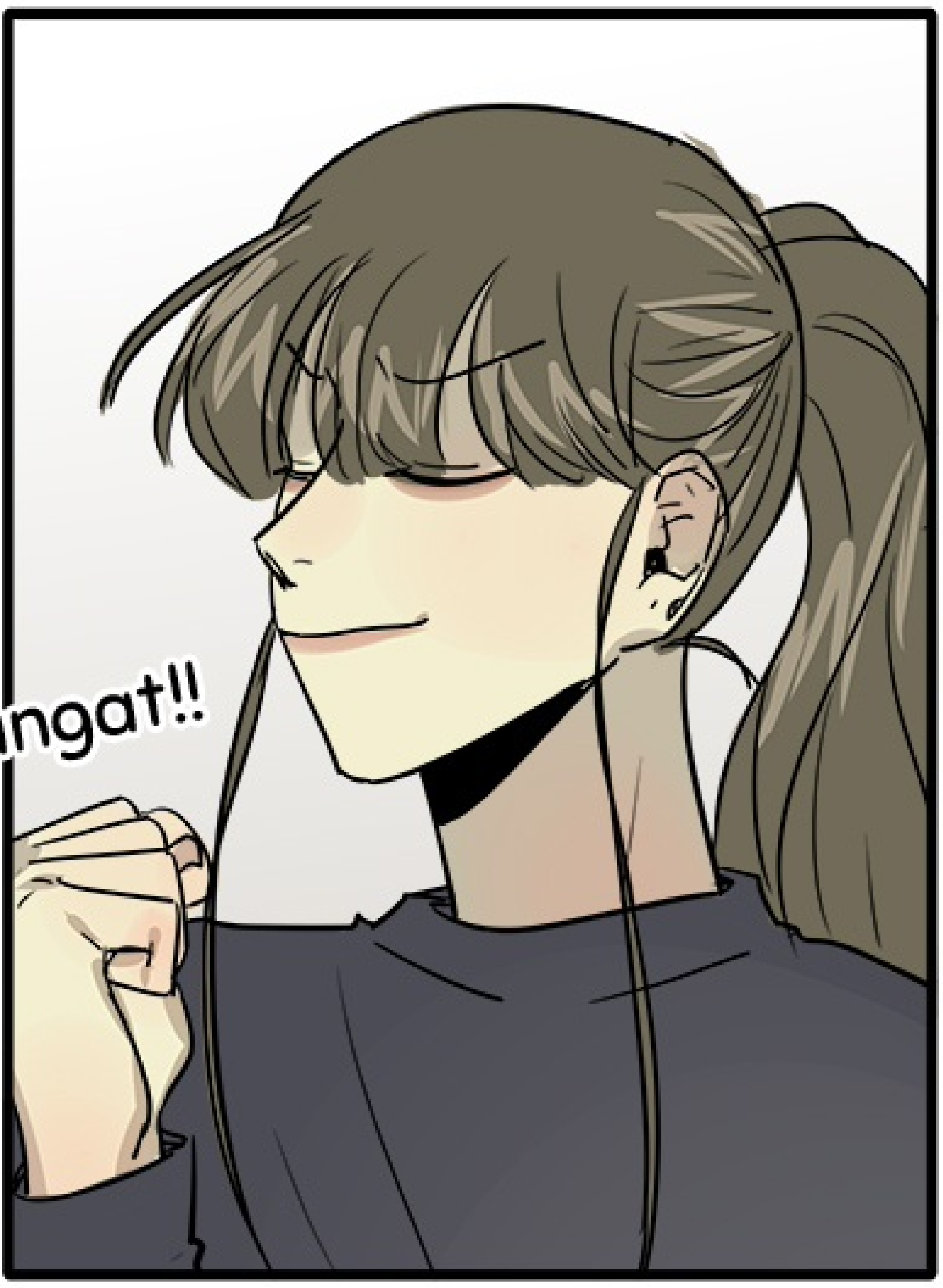

JADI INI RASANYA BERANGKAT KERJA DENGAN PENUH HARAPAN



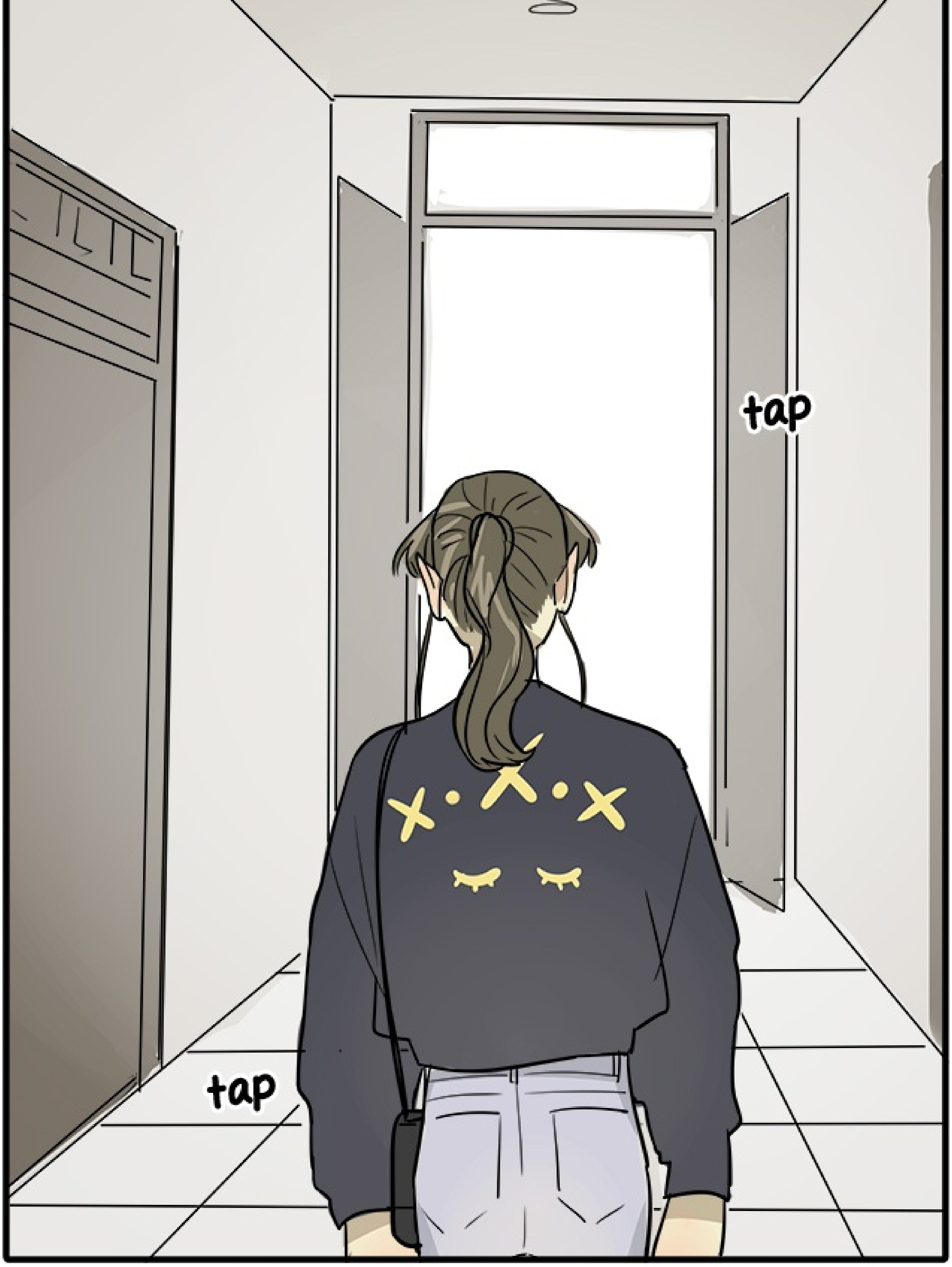

ASYIK JUGA
hihihi


ba-
ngun




semangat!!


tap



tap

tap

NaoBun ナオバン プロジェクト

PRESENTS

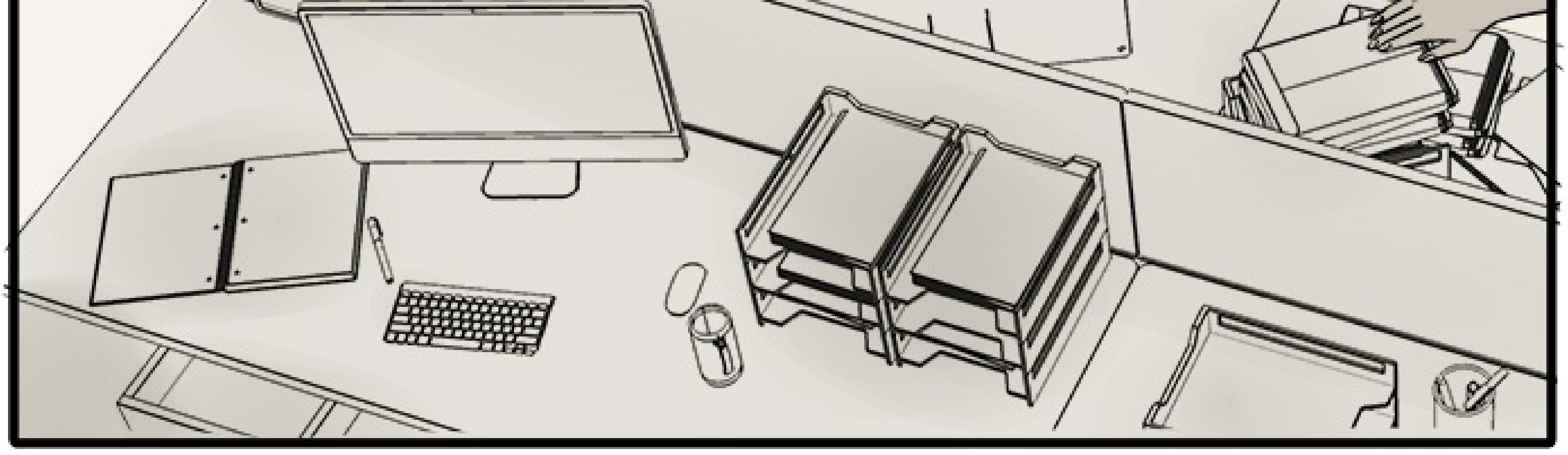
[C]LOSER

[written by]
NAOMI SADDHADHIKA

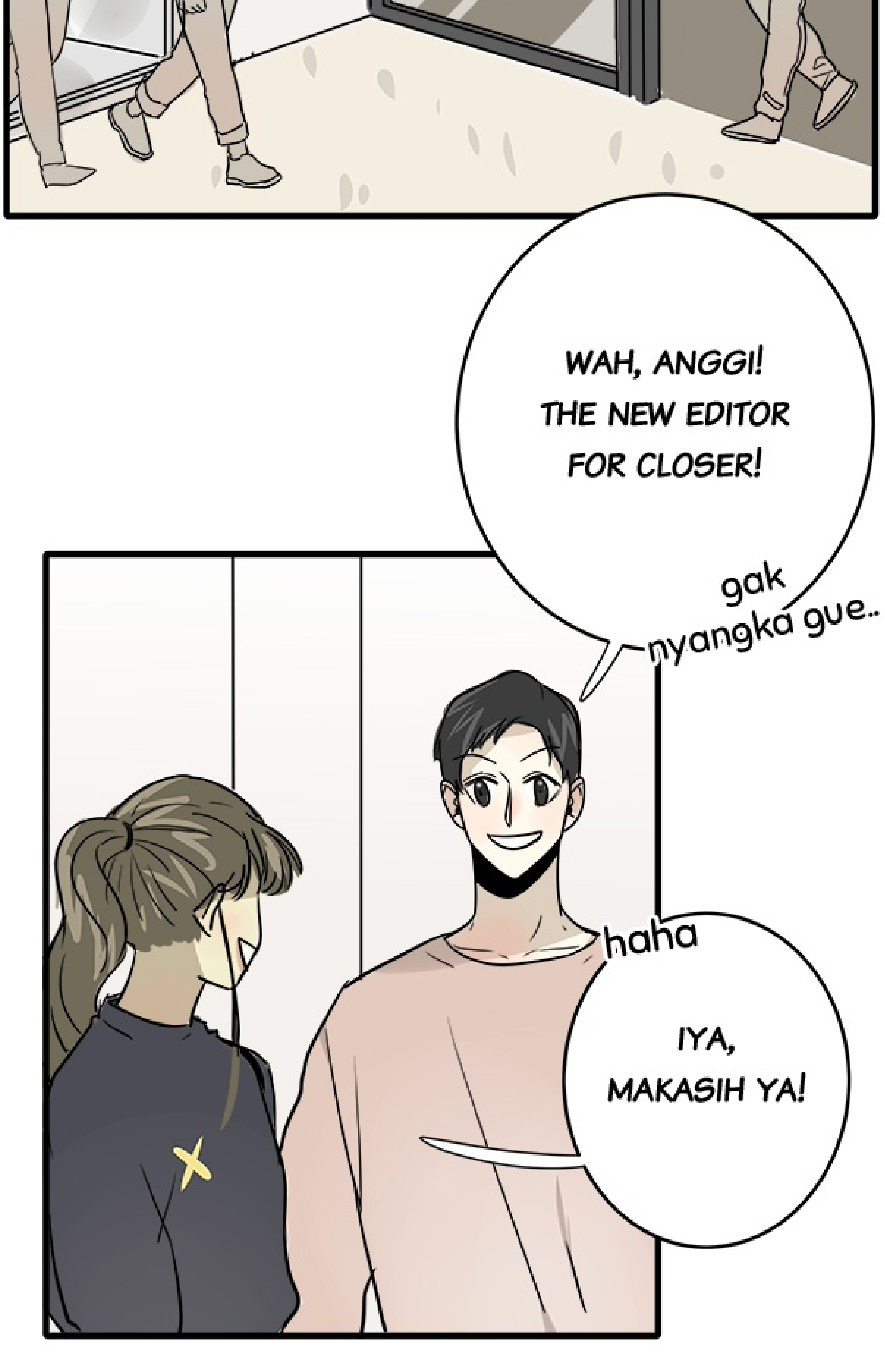
[illustrated by]
OXASHL

[editing & development]
BONNI RAMBATAN
GHINA FIANNY



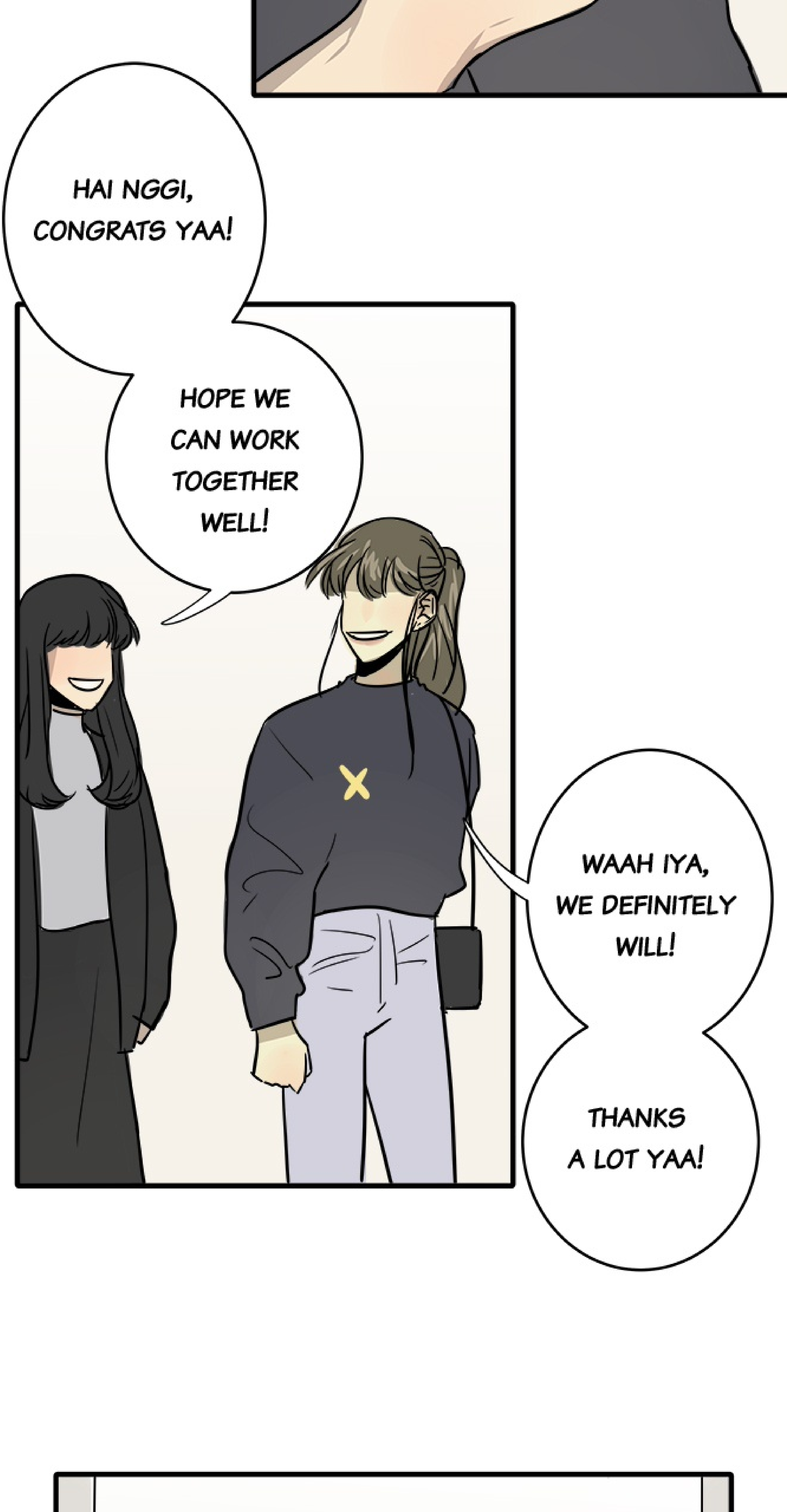



DING


WAH, ANGGI!
THE NEW EDITOR
FOR CLOSER!
gak nyangka gue..
haha
IYA,
MAKASIH YA!

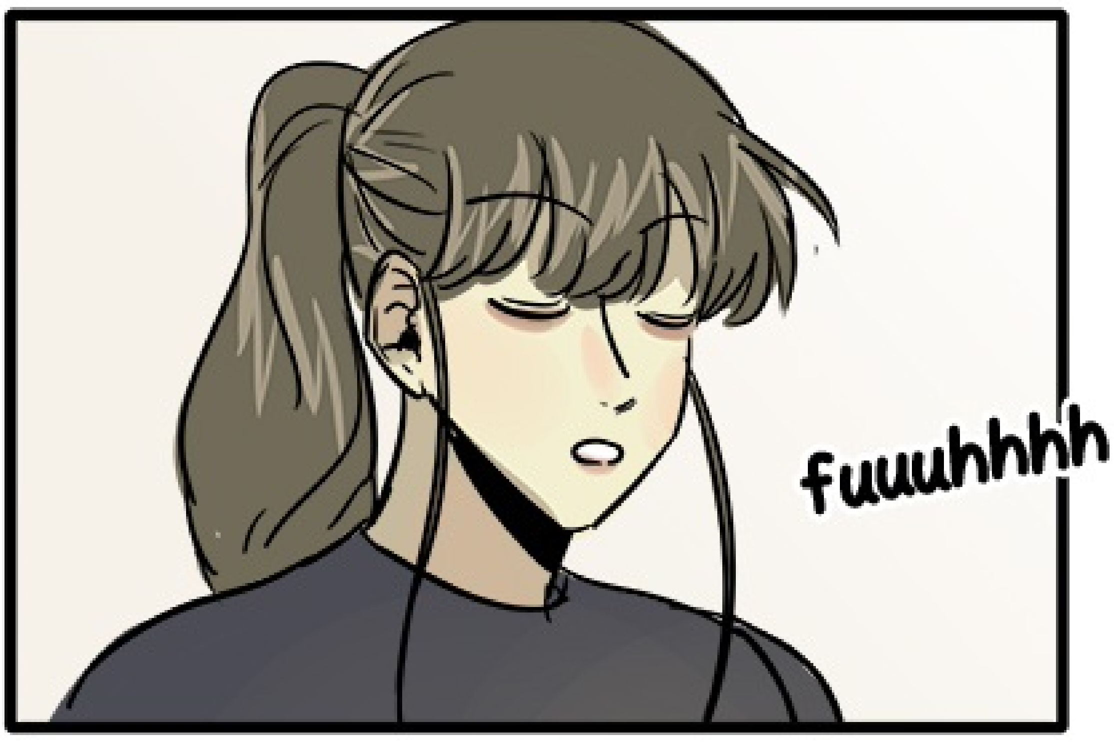

hum
hum

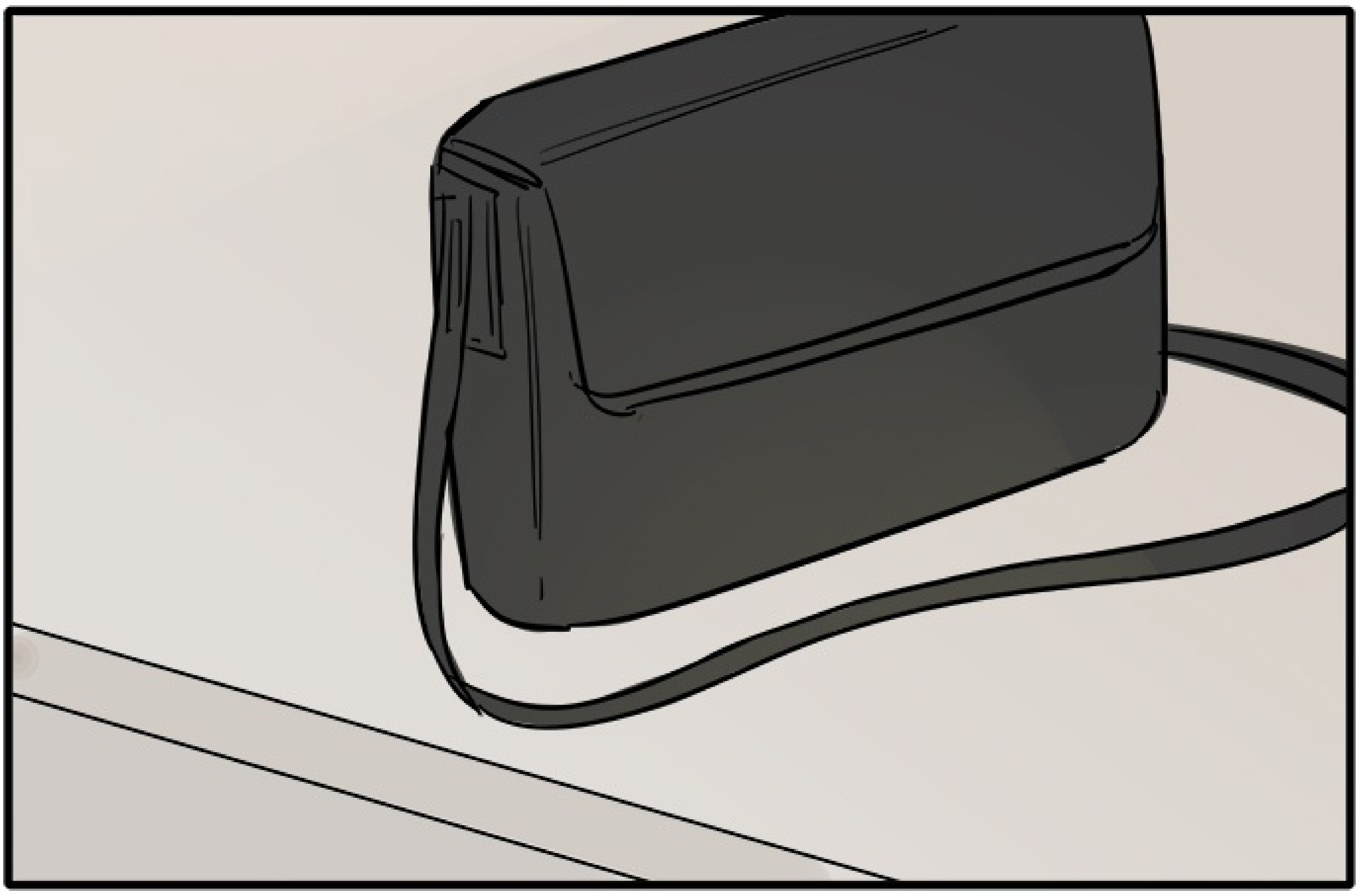

tap


HAI NGGI, CONGRATS YAA!
HOPE WE CAN WORK TOGETHER WELL!
WAAH IYA, WE DEFINITELY WILL!
THANKS A LOT YAA!


aku ke mejaku yaa
okay! let's work hard


huffff


fuuuhhhh

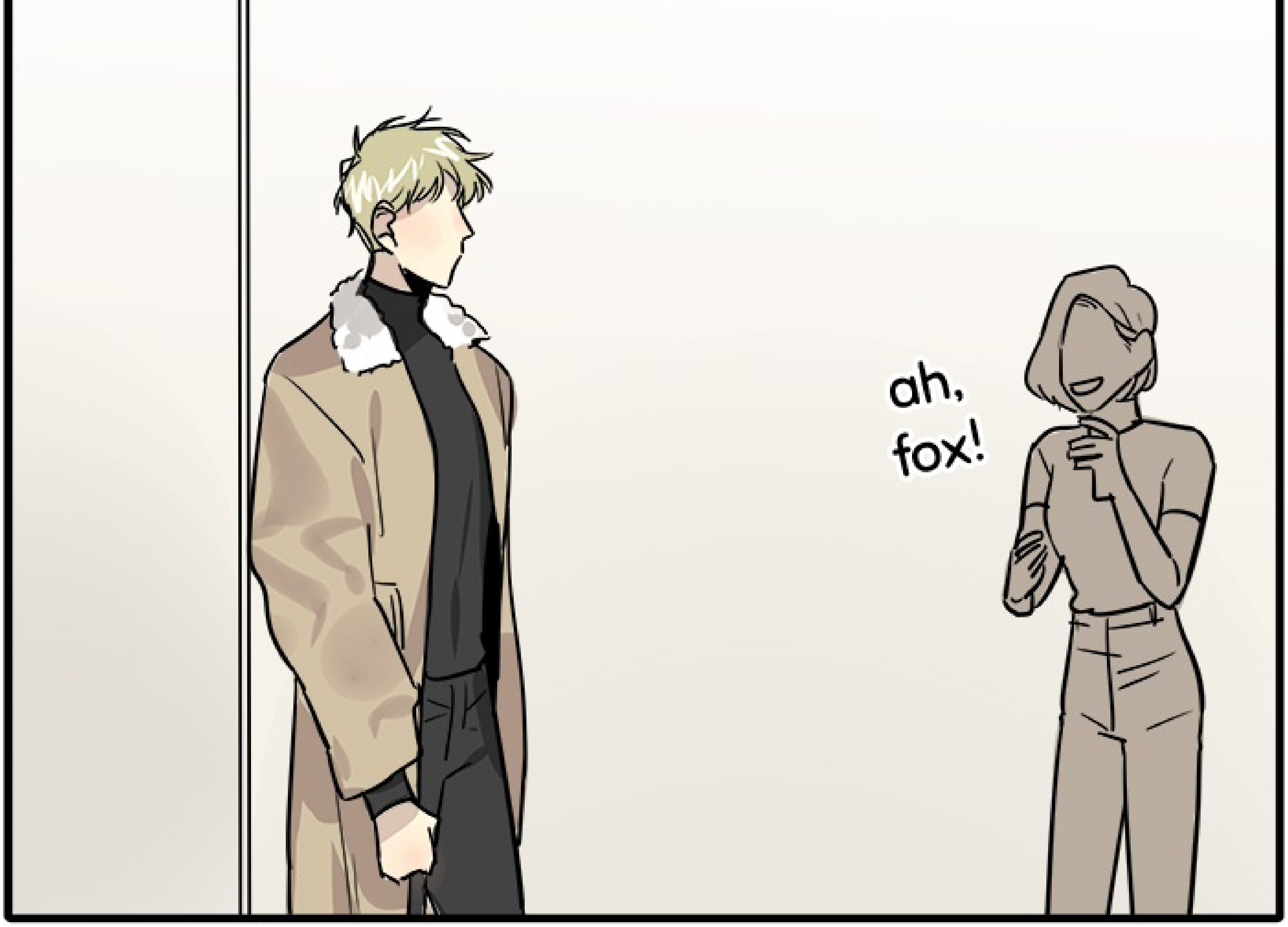



HUFT



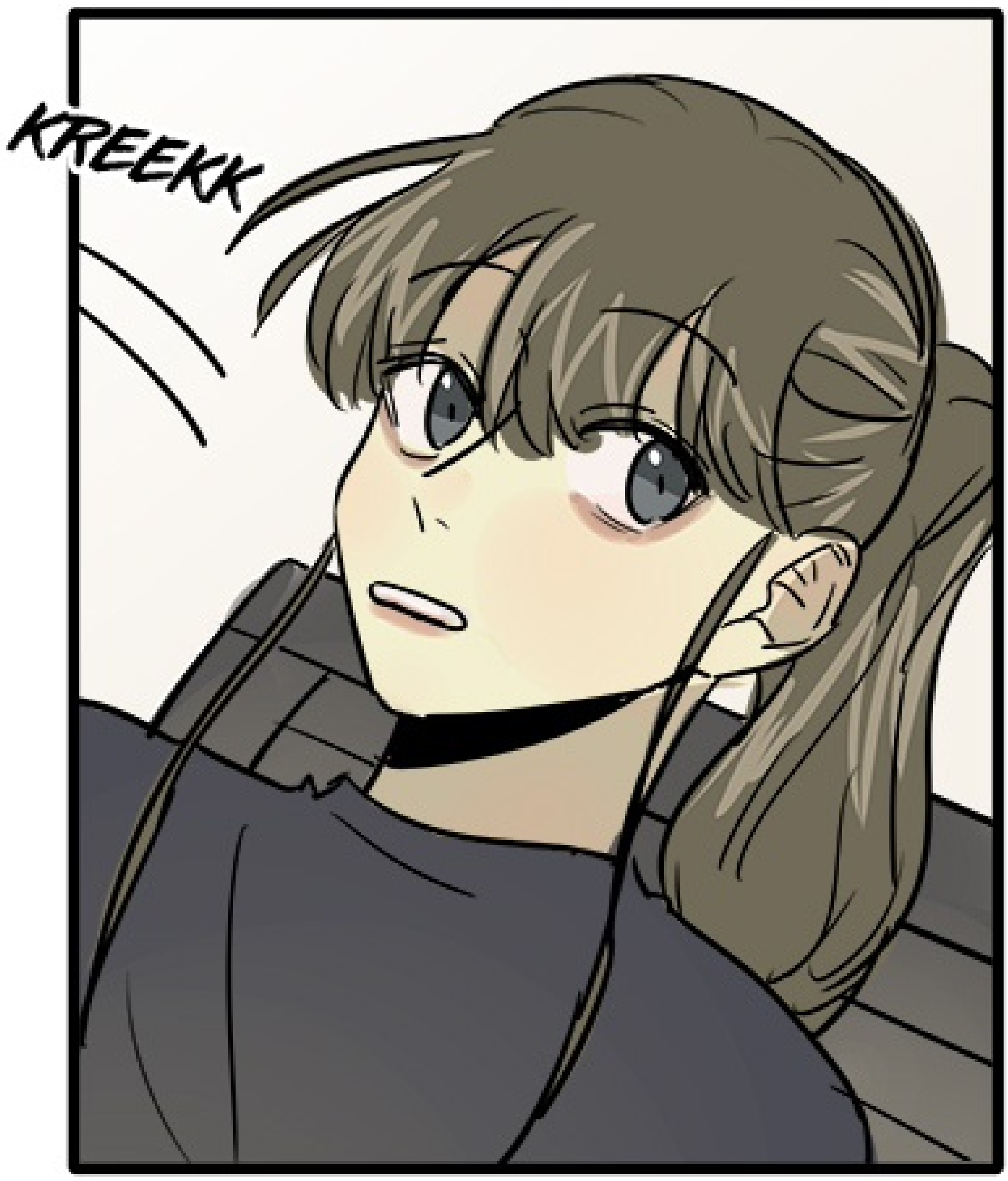

waa


waa
waa


ah,
fox!


hai




KREEKK




KREEKK


WOA!!




huff
huff
huff
astaga,
hampir aja...

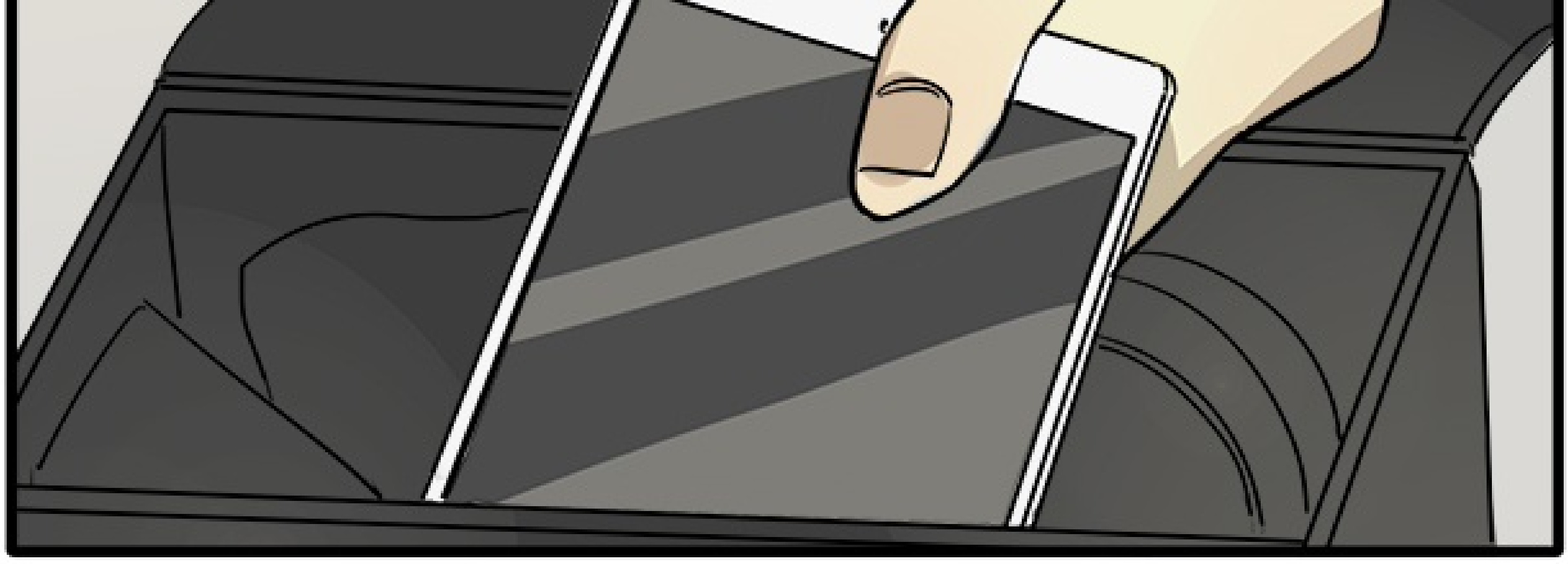



fuhhh


AH


HAPE,
HAPE

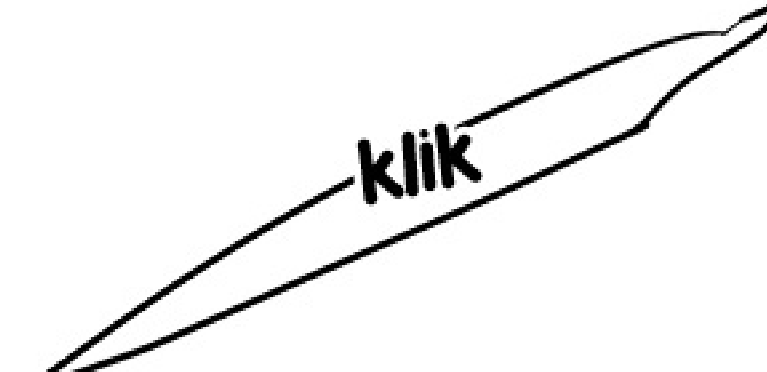

set




TAP






klik

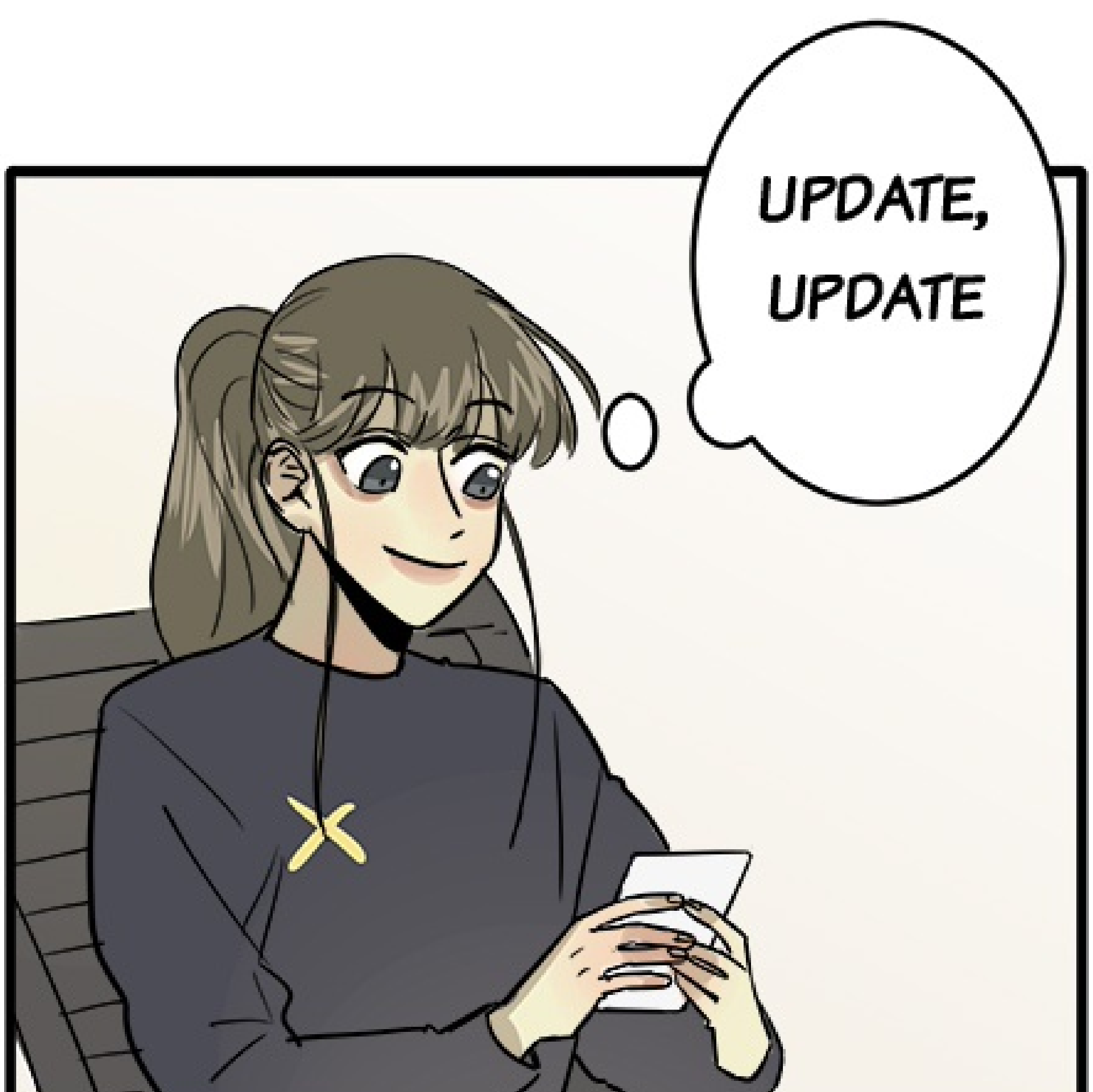




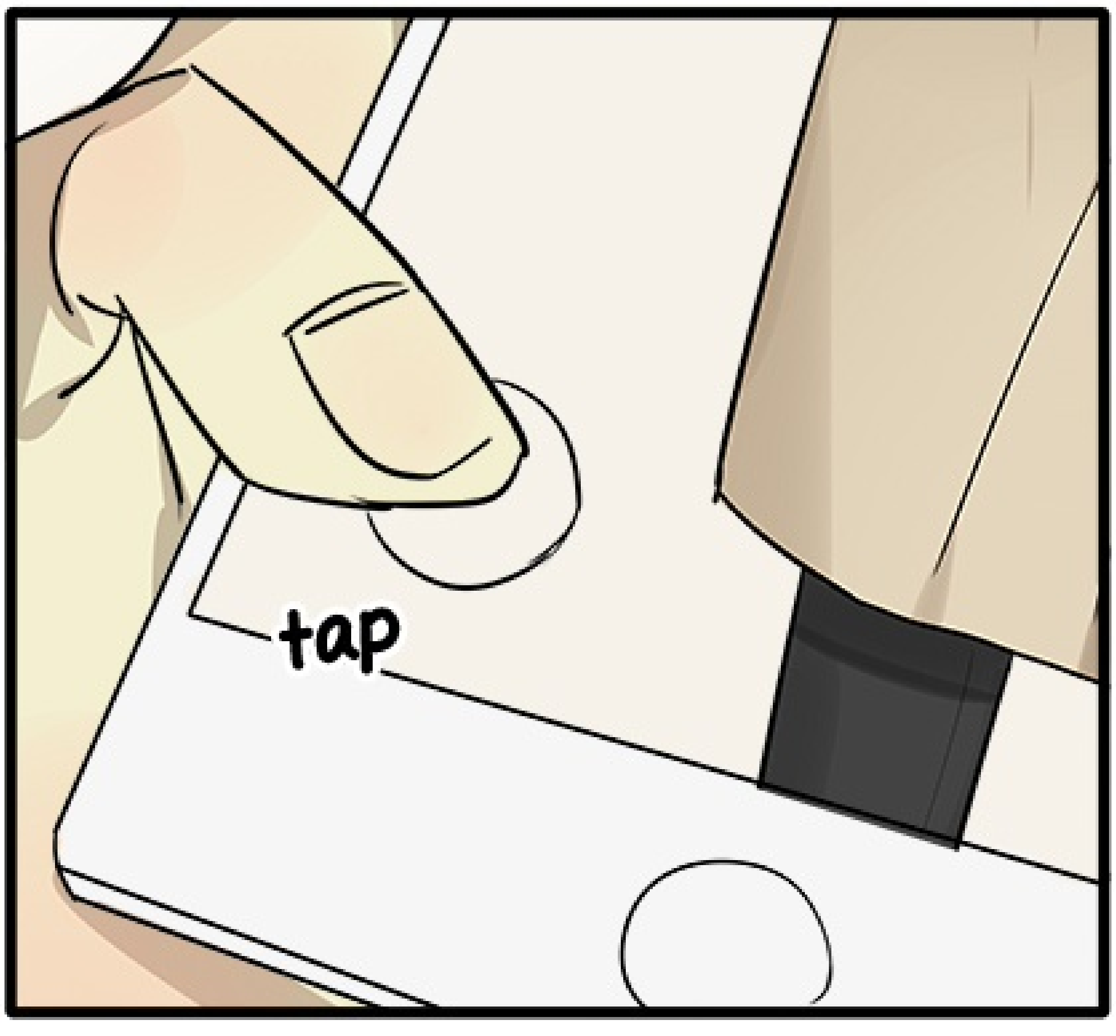



aih


GANTENG BANGET!!


UPDATE, UPDATE

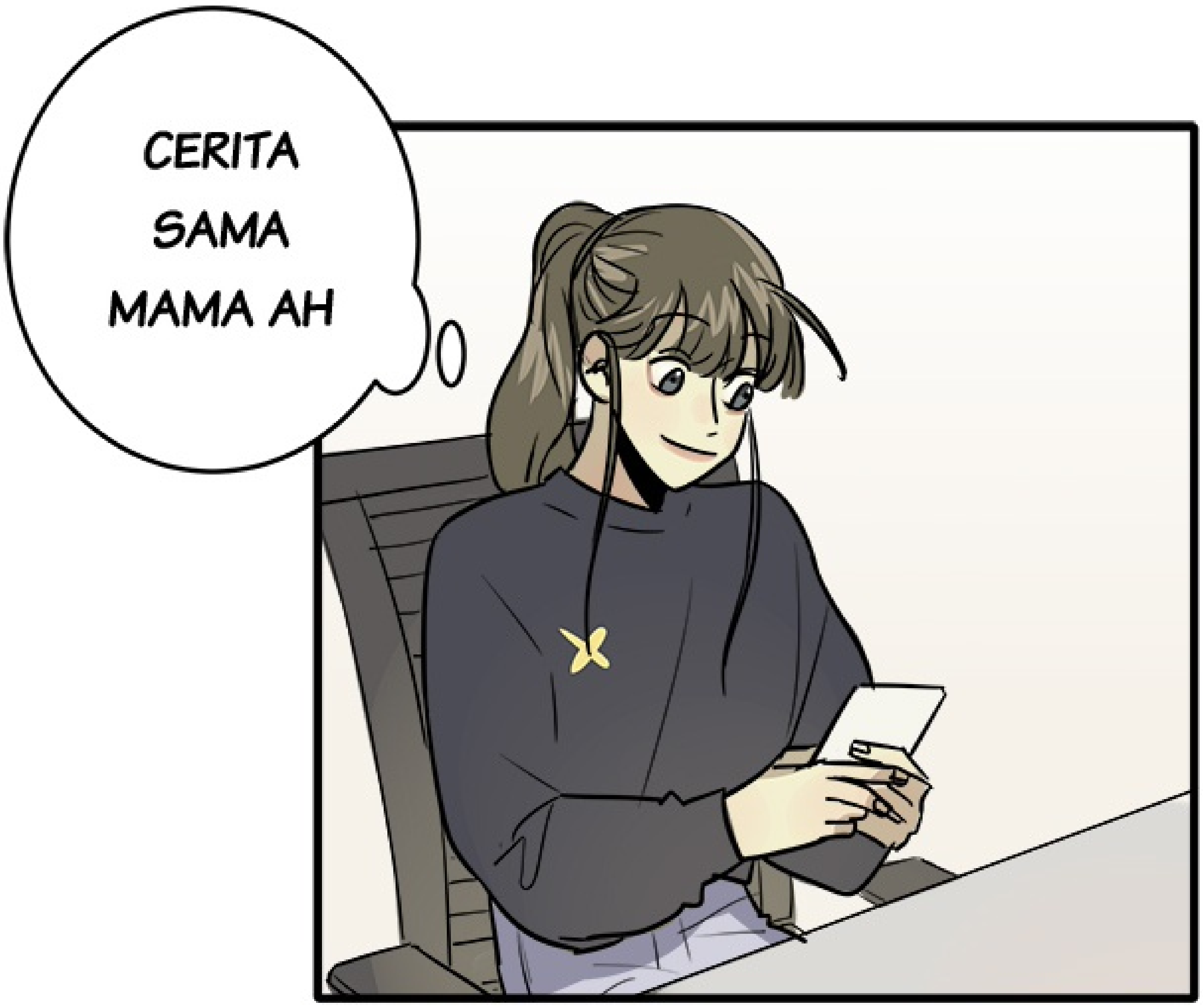


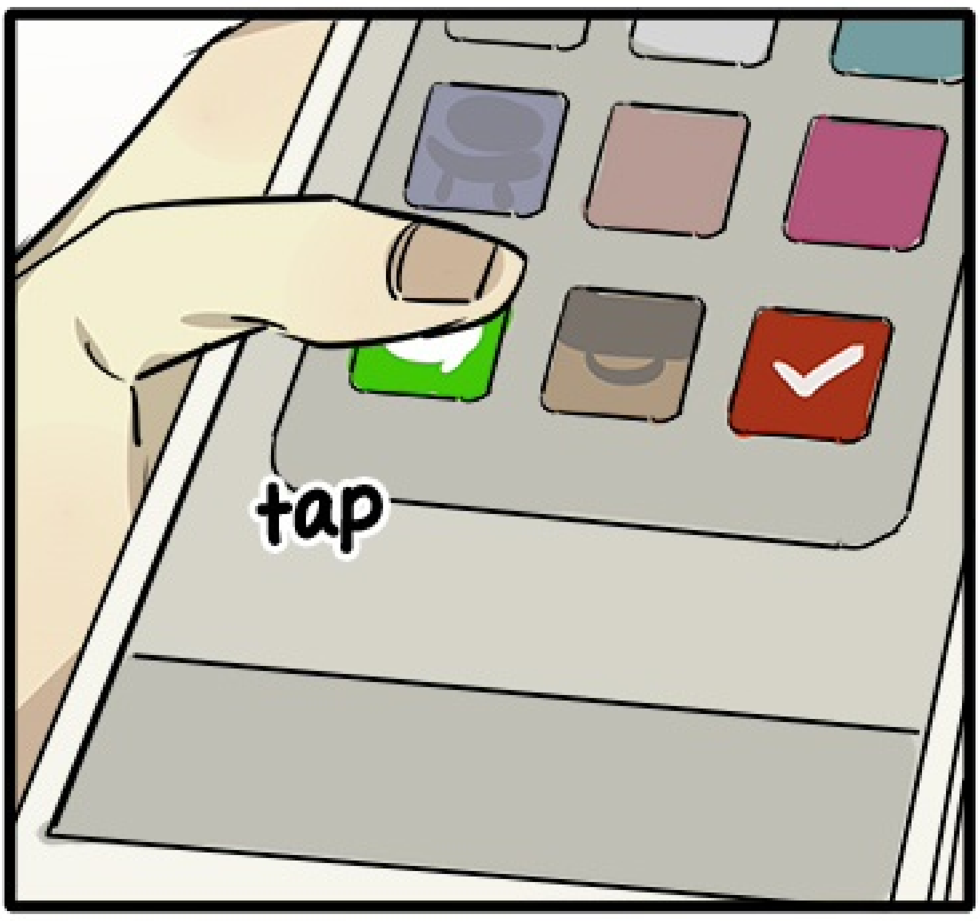


swishh!

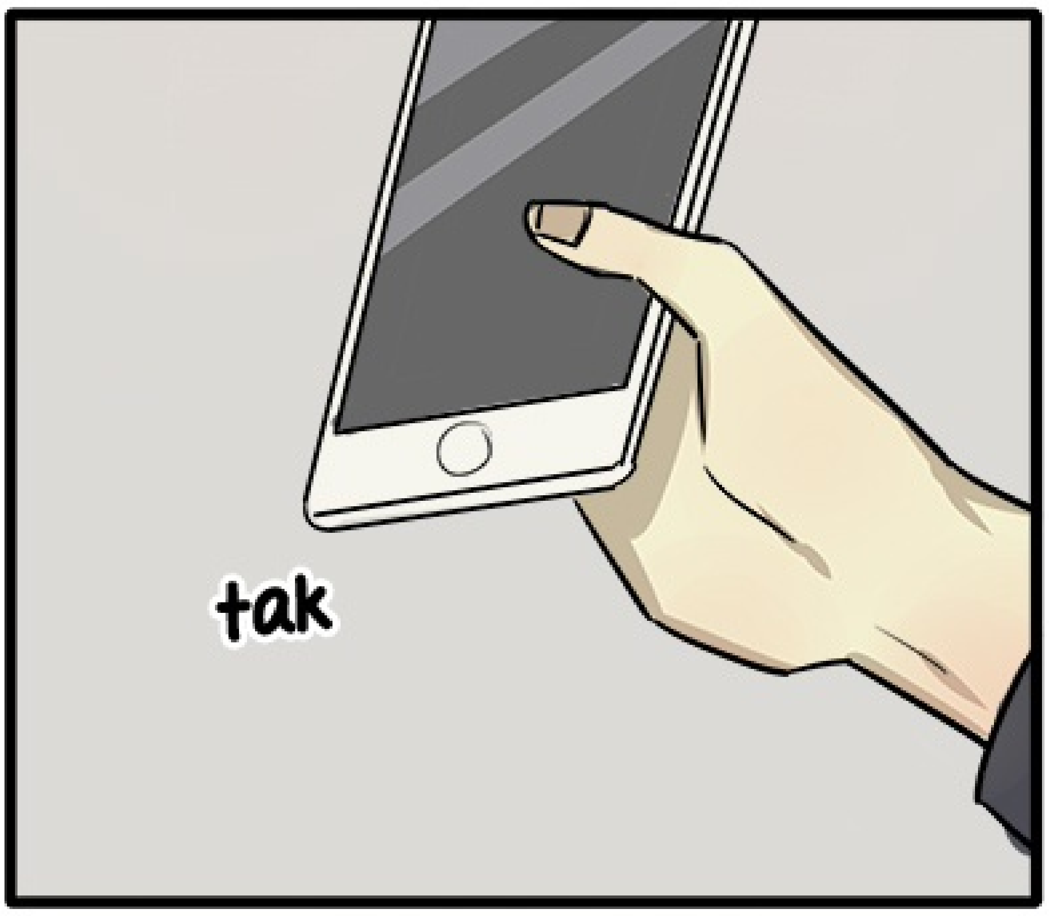

hehehe


AH,
IYA!


CERITA SAMA MAMA AH

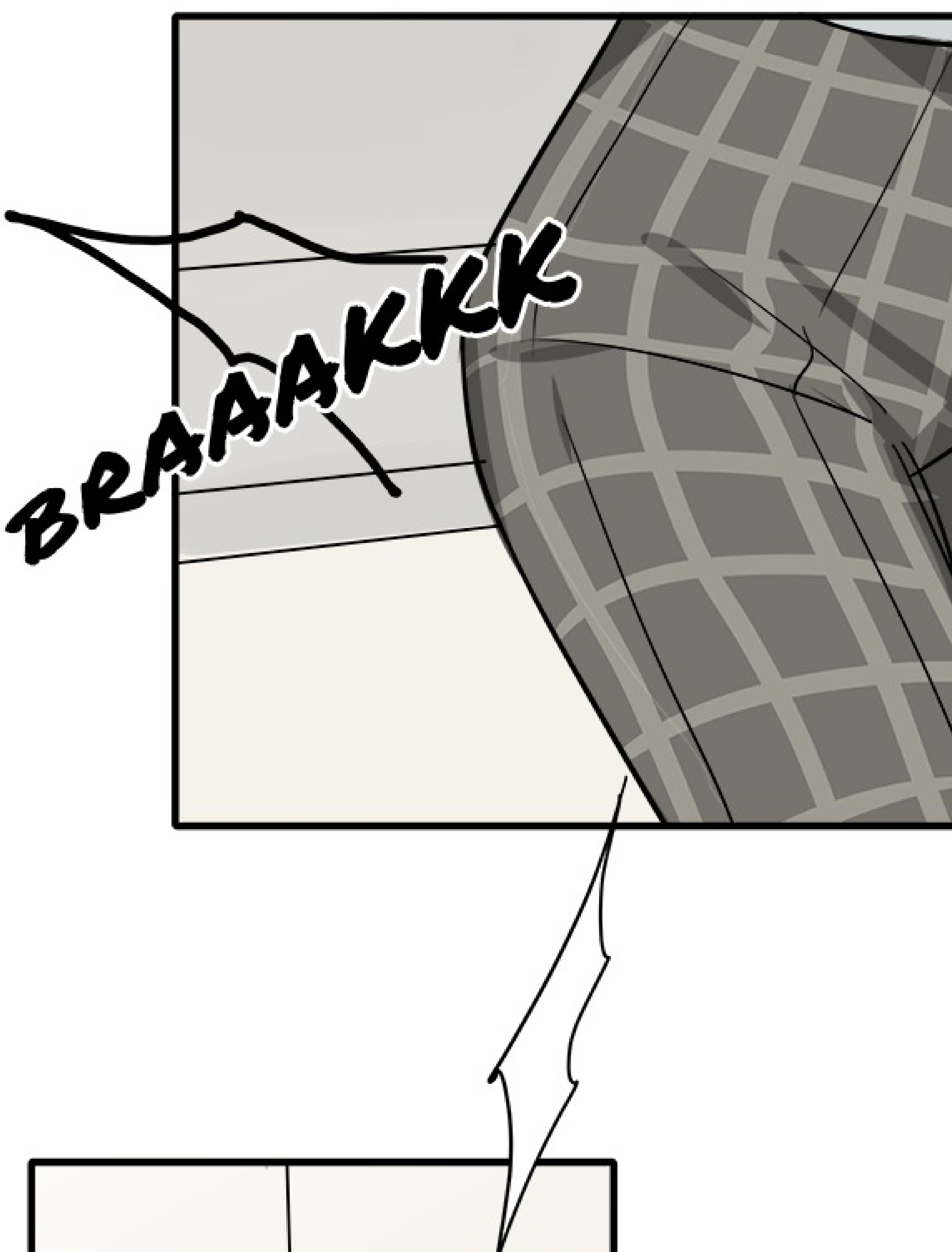

tap


Mama
Mah
inget kan idolaku yang banyak posternya di kamarku
ini klienku sekarang!
aku kerja sama dia mah! XD
doain semua lancar ya mah!! :*

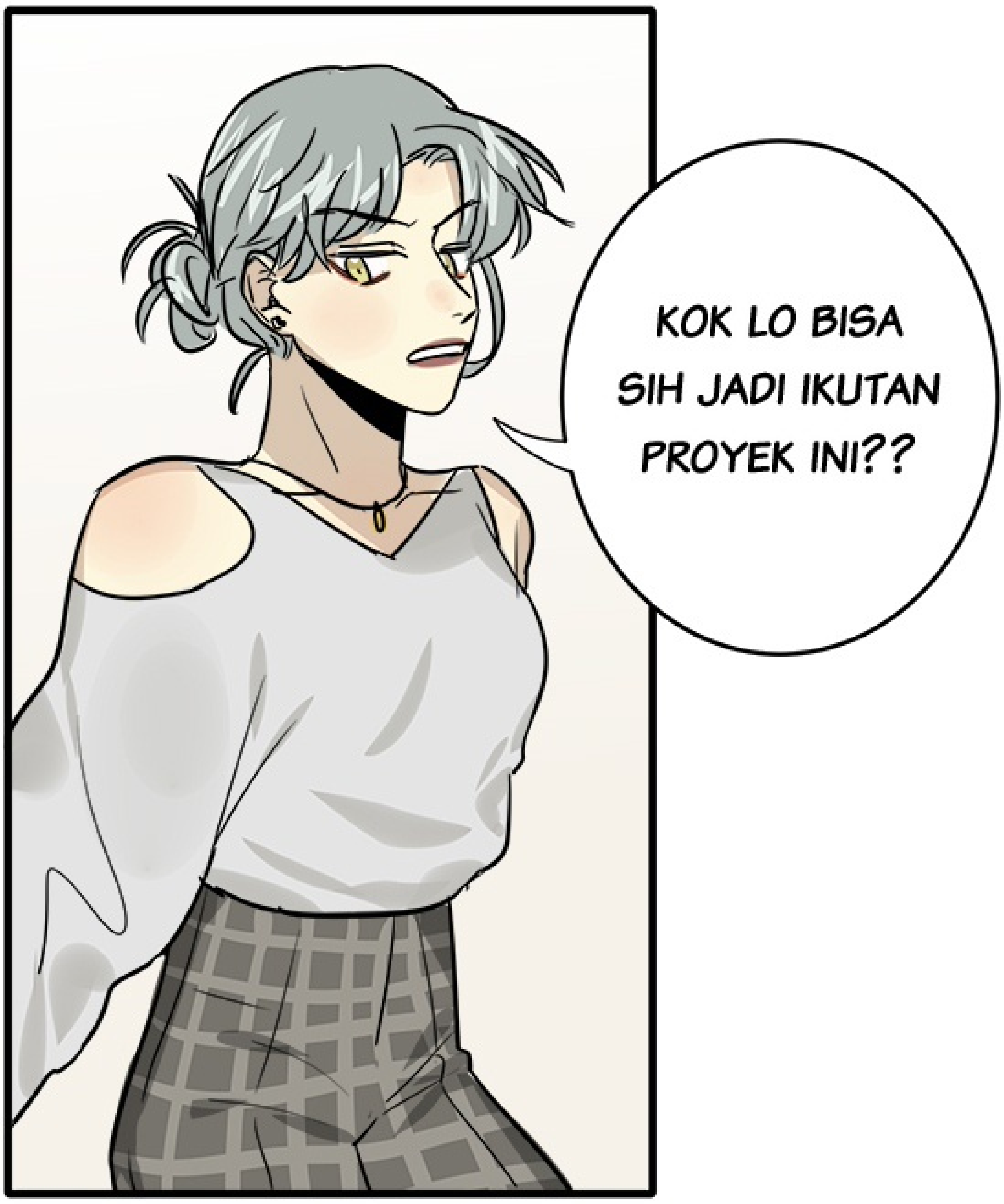

tak


tap

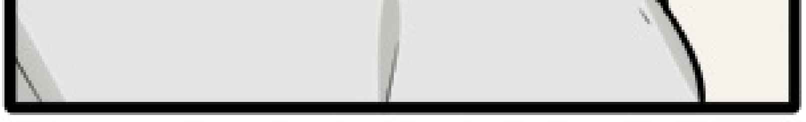

OK
WAKTUNYA KERJA!

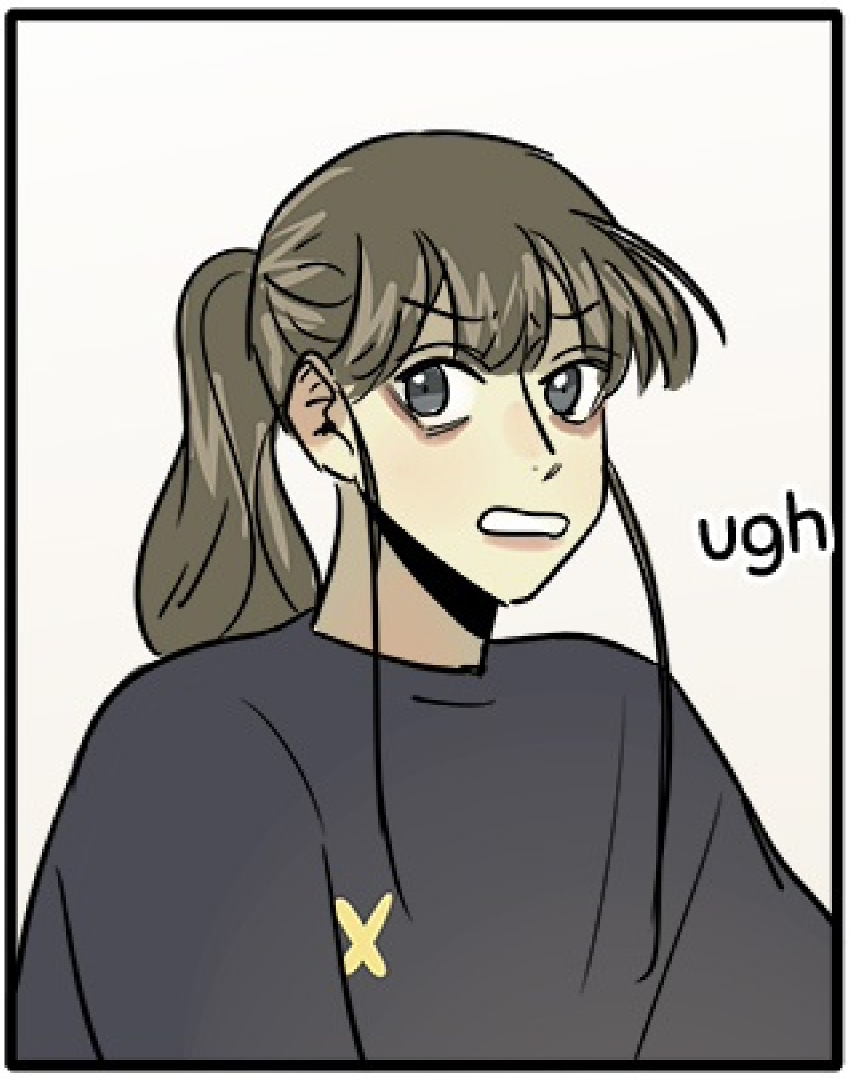

BRAAAKKK


ADA APA YA FEL?

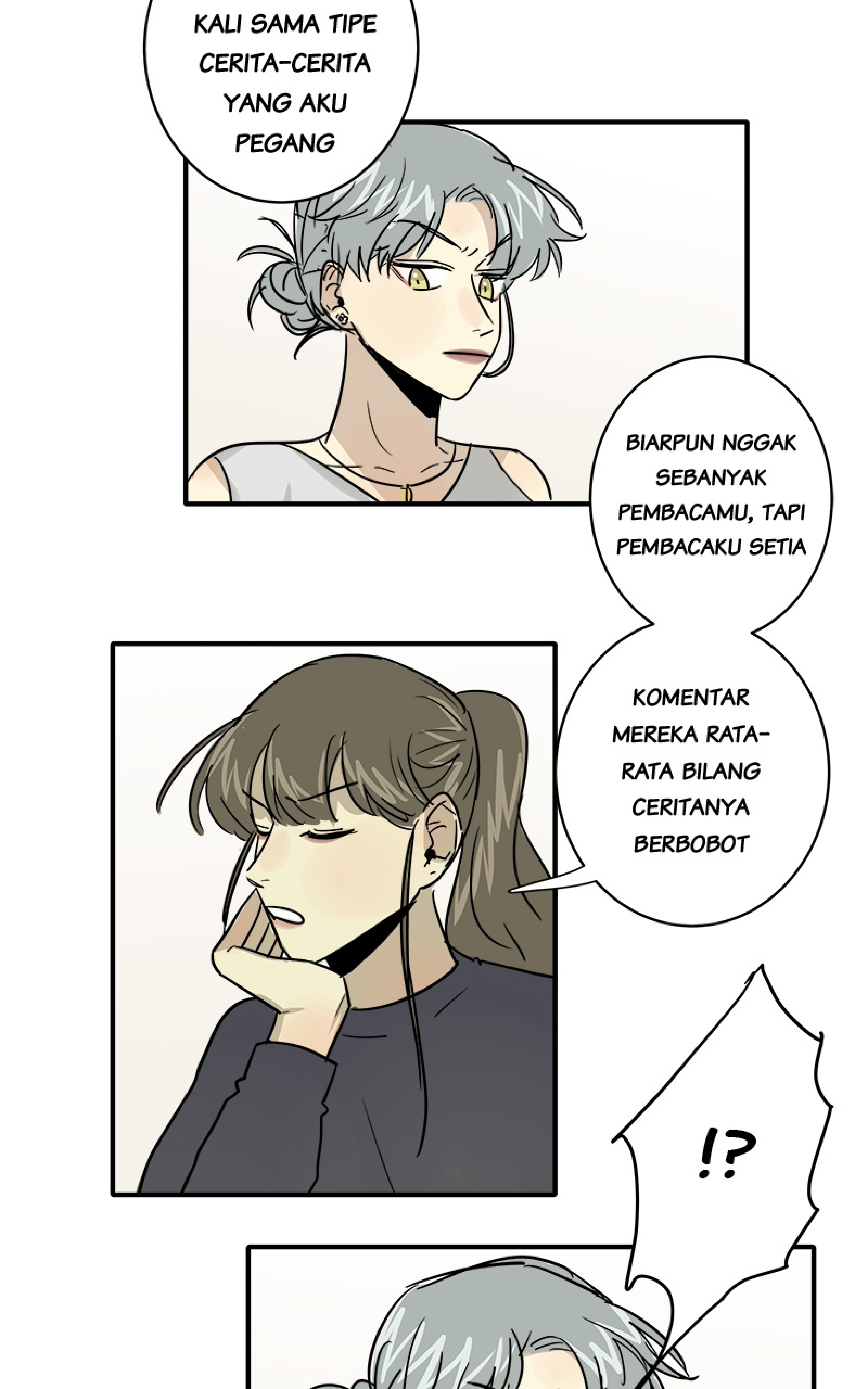

KOK LO BISA SIH JADI IKUTAN PROYEK INI??


TRACK RECORD LO KAN NGGAK BAGUS PADAHAL, CIH.




ugh

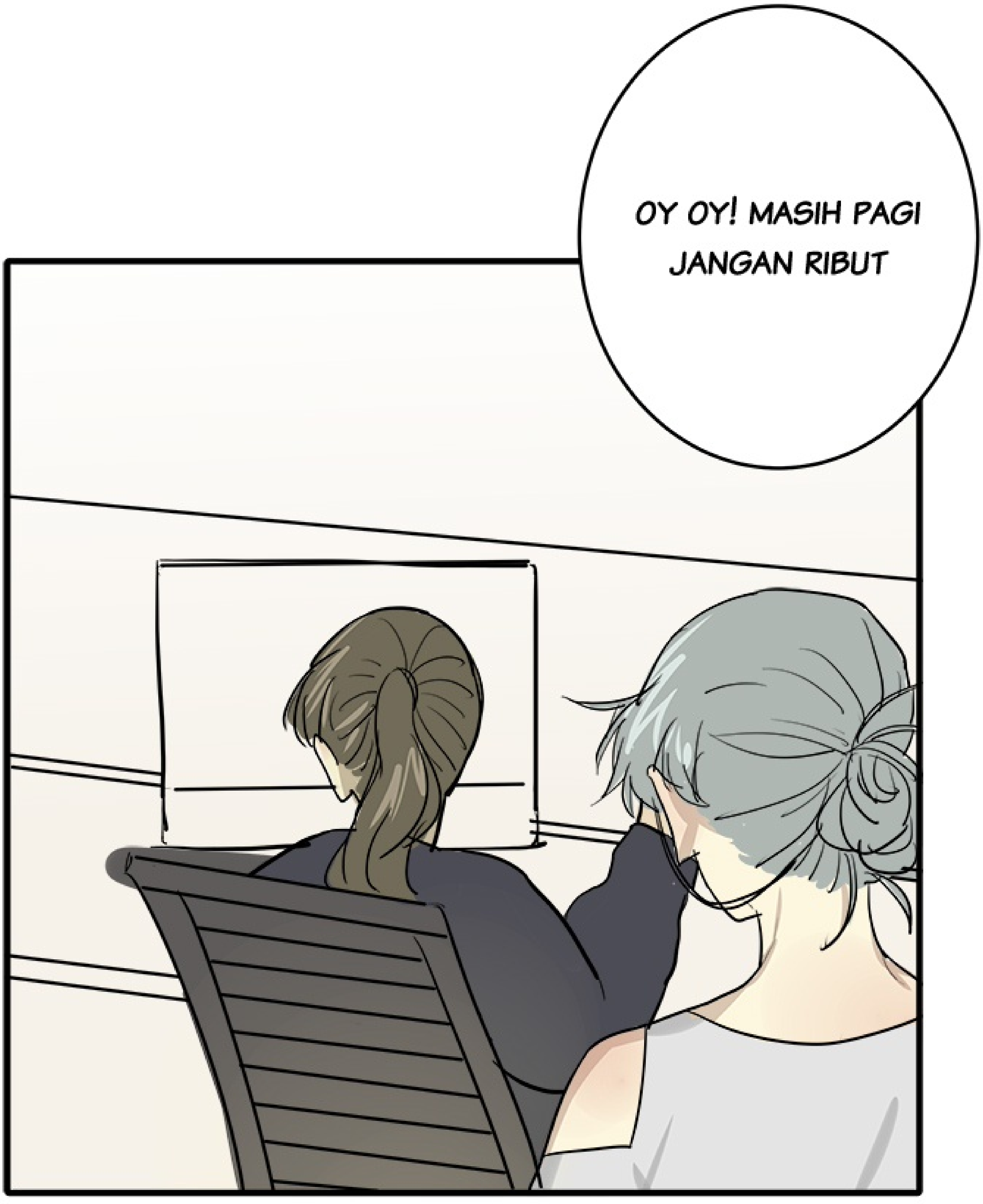

TIMNYA FOX SENDIRI KOK YANG PILIH AKU
MEREKA TERTARIK


KALI SAMA TIPE CERITA-CERITA YANG AKU PEGANG
BIARPUN NGGAK SEBANYAK PEMBACAMU, TAPI PEMBACAKU SETIA
KOMENTAR MEREKA RATA-RATA BILANG CERITANYA BERBOBOT
!?

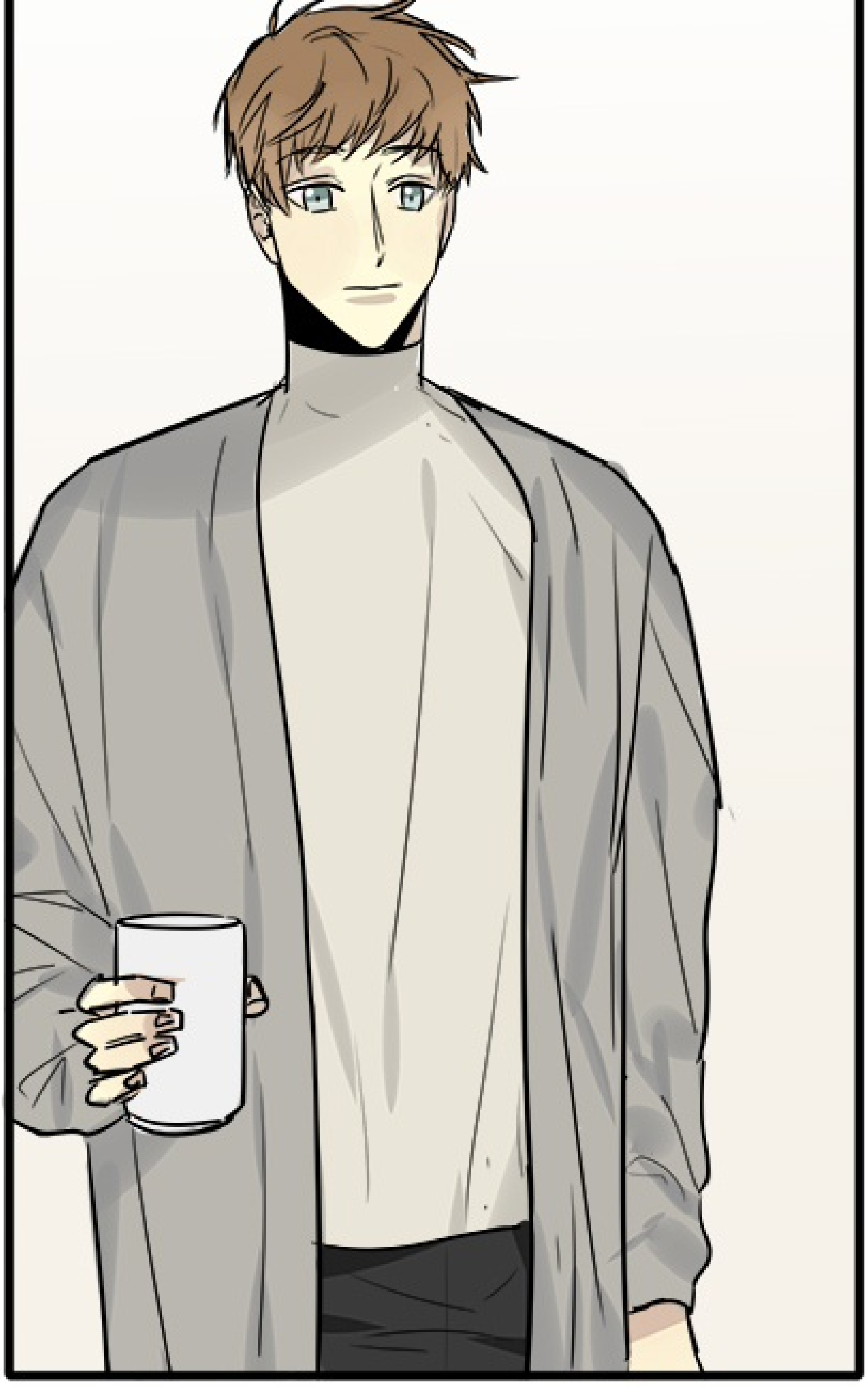

ba-
ngun


JADI MAKSUD LO CERITA GUE GAK BERBOBOT!?



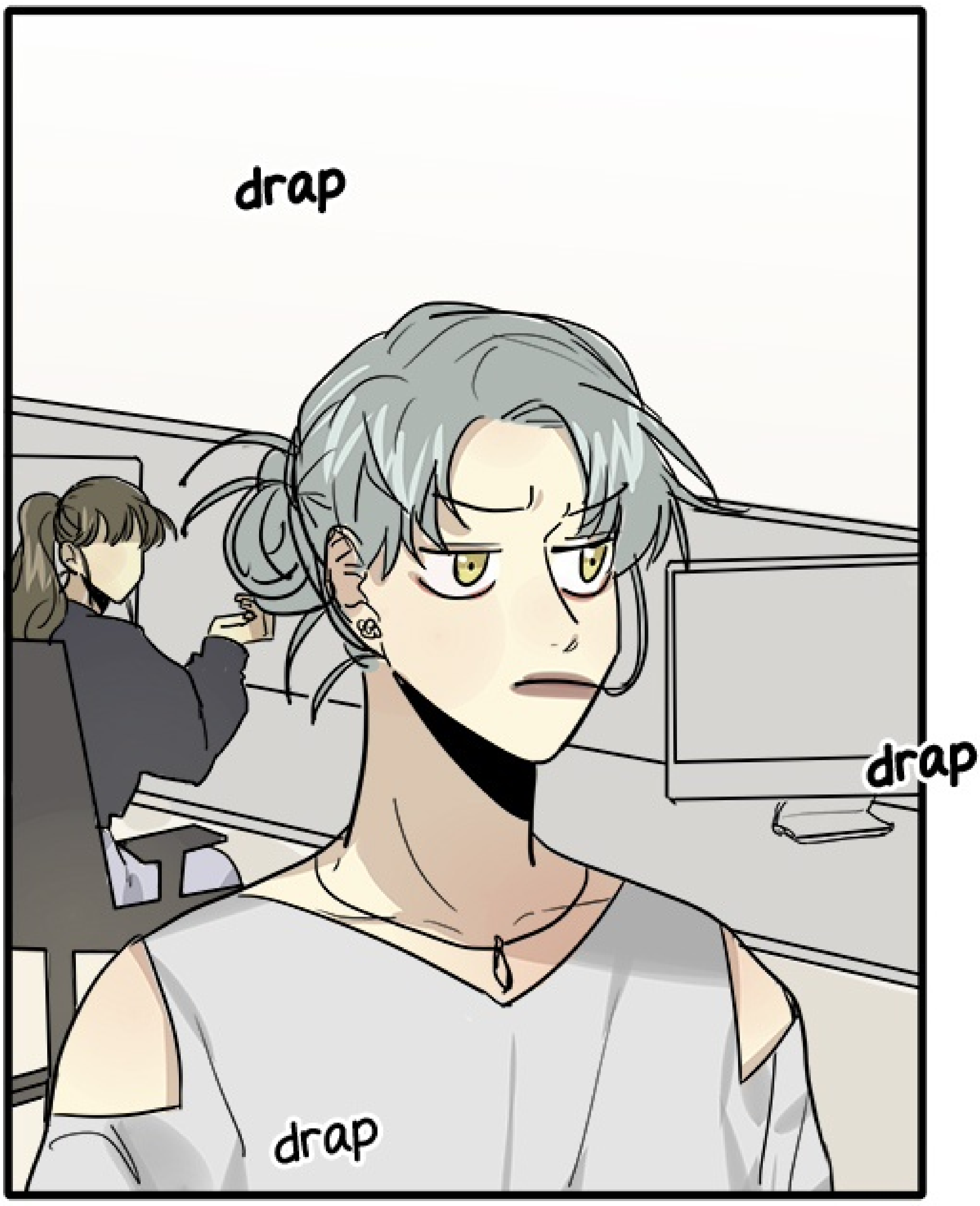

OY OY! MASIH PAGI
JANGAN RIBUT



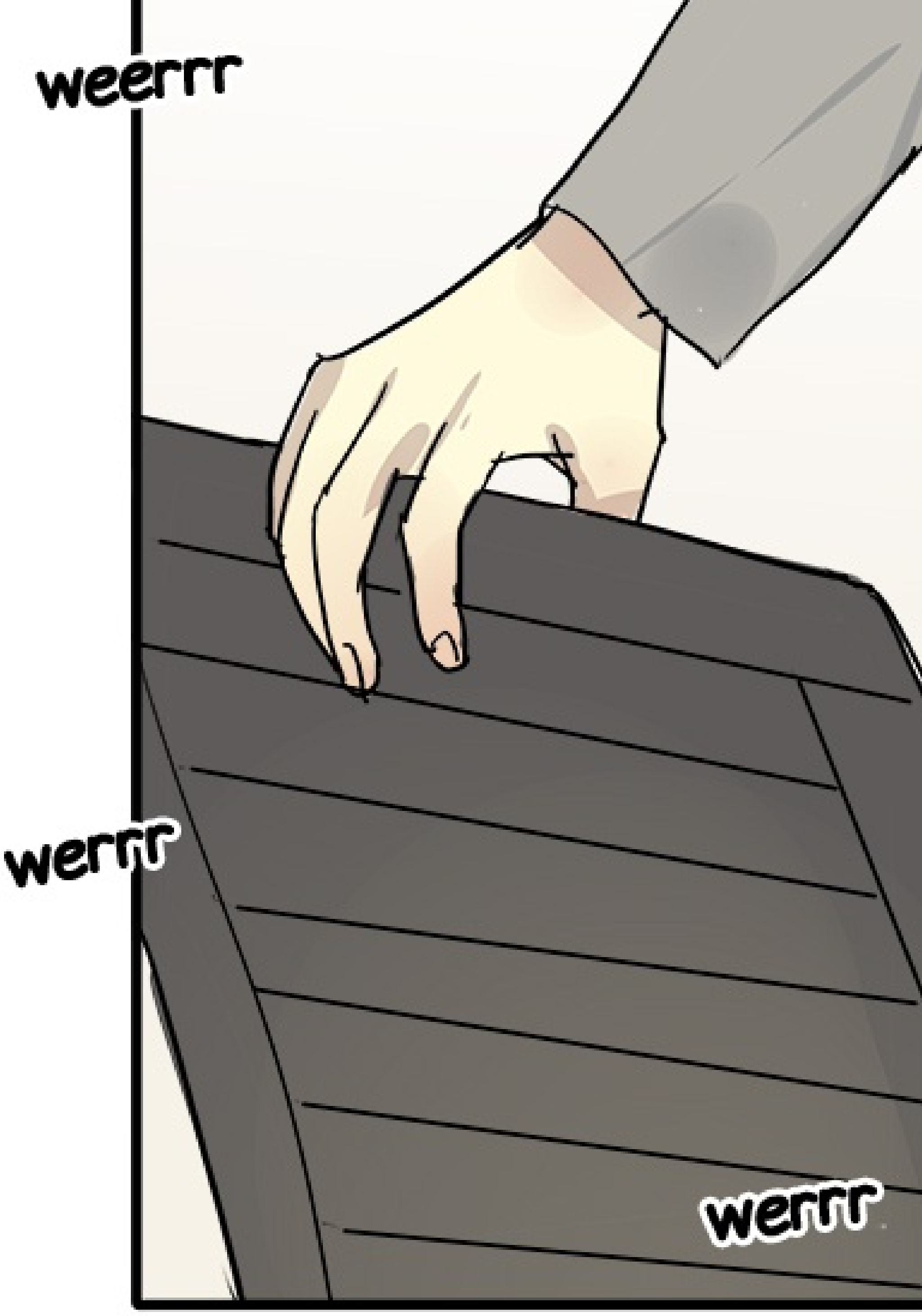



tch




drap
drap
drap



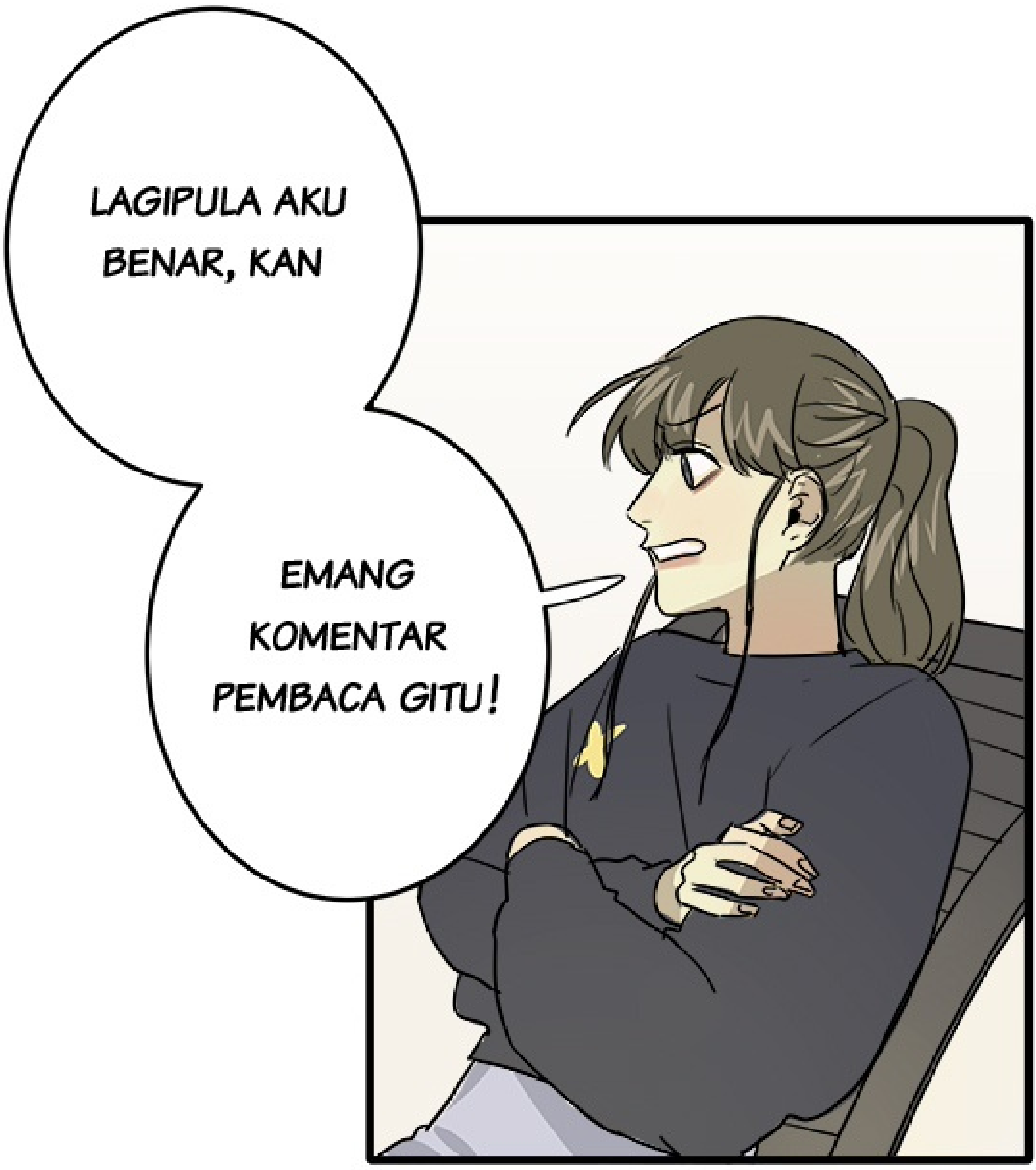

weerrr
werrr
werrr

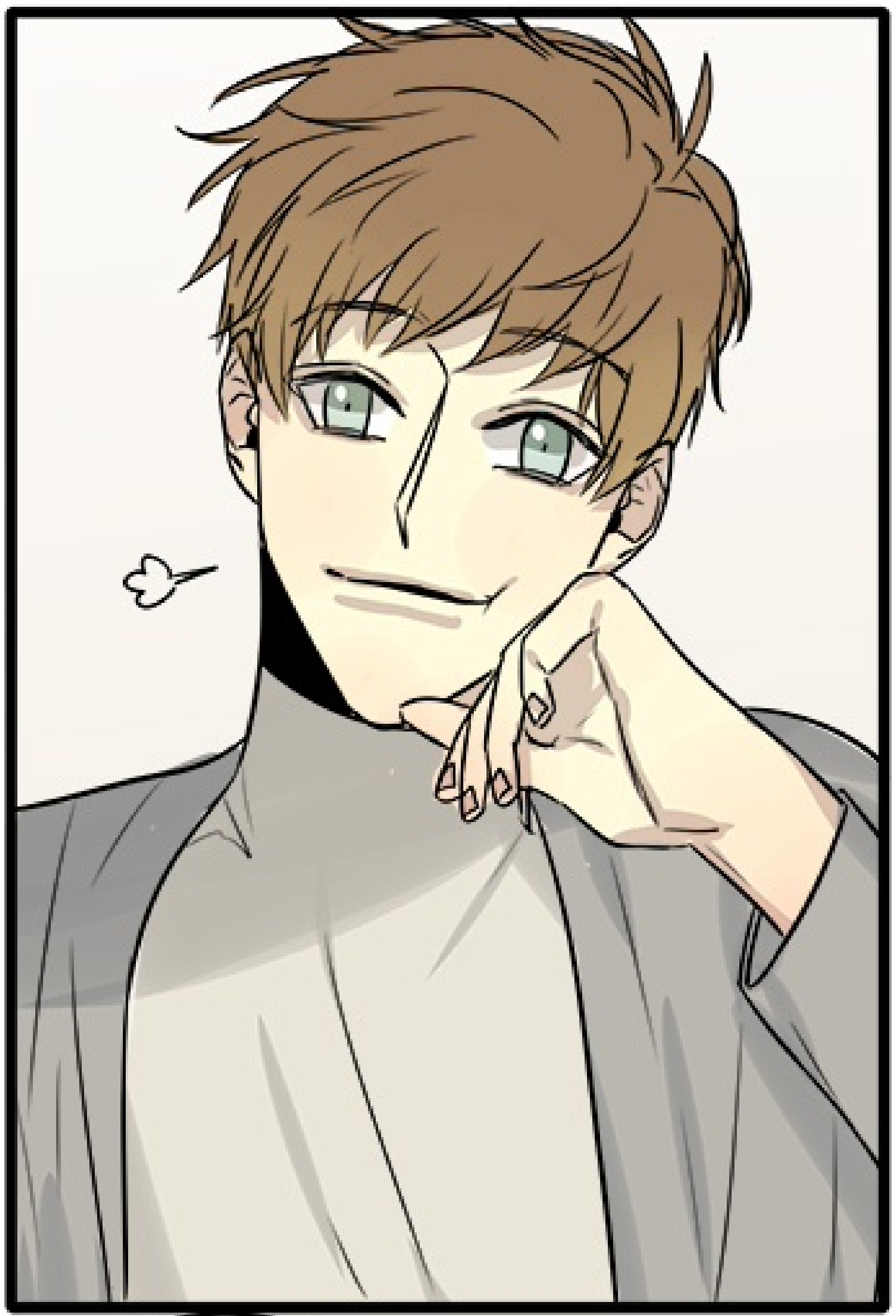



PAGI-PAGI UDAH DIJUDESIN FELI, YA?




IYA! ADA APA SIH, DIA SAMA AKU!?


LAGIPULA AKU BENAR, KAN
EMANG KOMENTAR PEMBACA GITU!

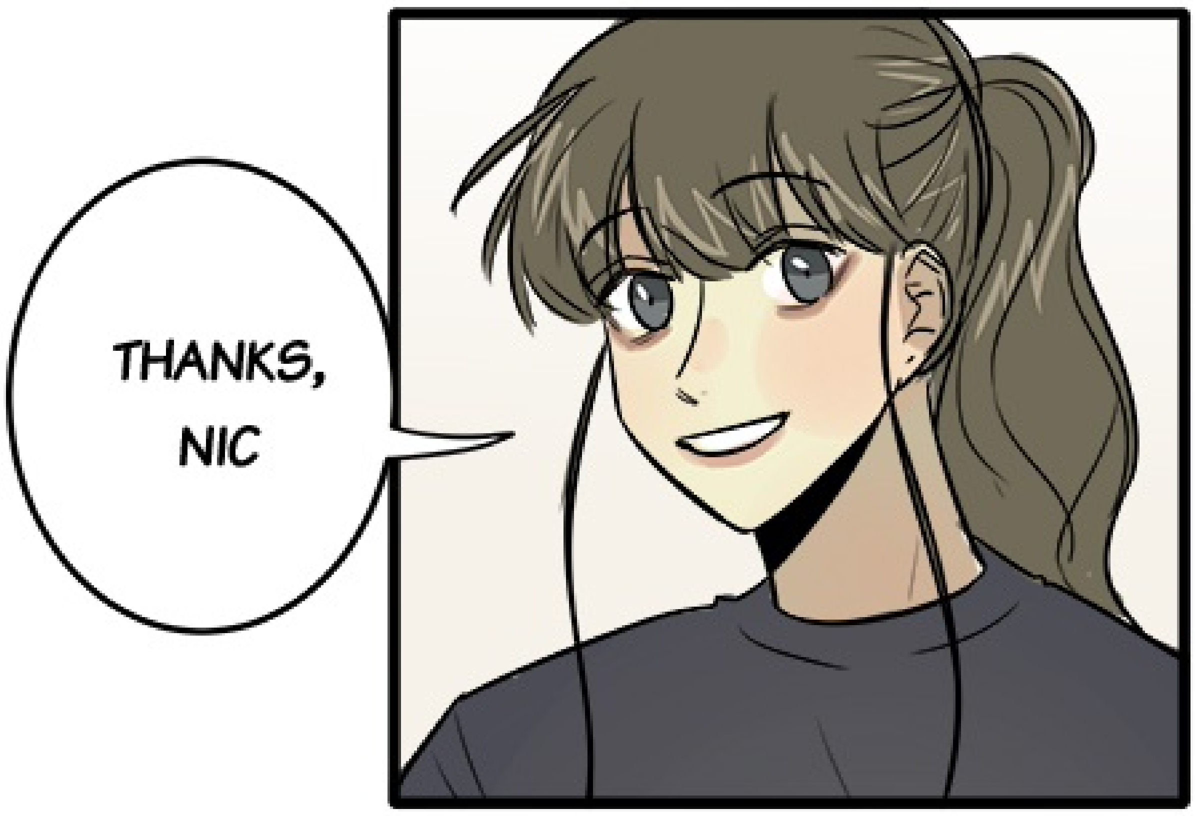



IYA SIH...
TAPI, AKU IKUT SENANG NGGI




SUWER
hehehe



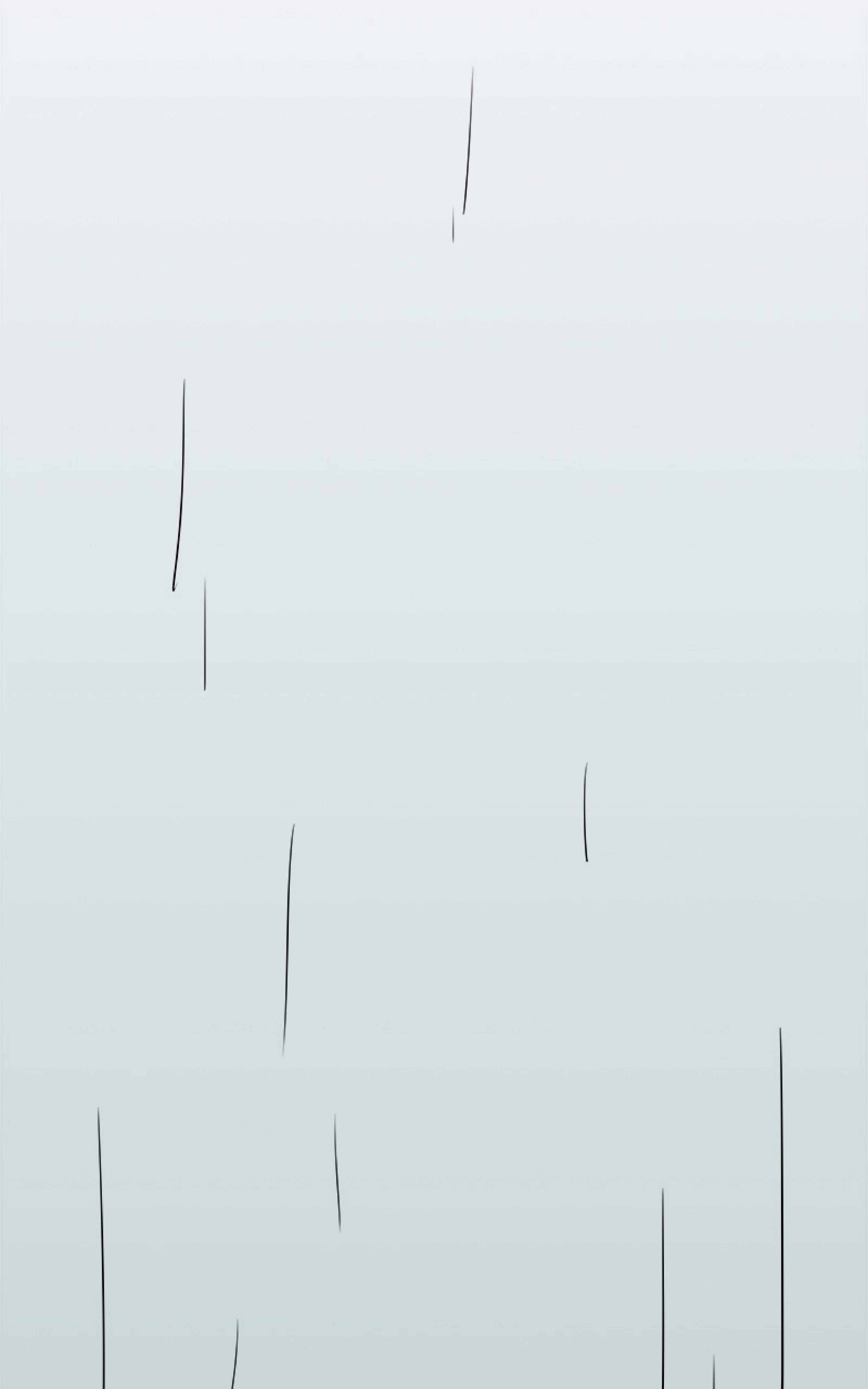

THANKS, NIC


TAPIIIIIII
BUKAN BERARTI KERJAAN UTAMAMU DITELANTARKAN YAH


TARGET TETAP JALAN LOH


SIAP KOMANDAN!


hahaha dasar,
aku ke mejaku
ya
hehehe
iyaa








PIP

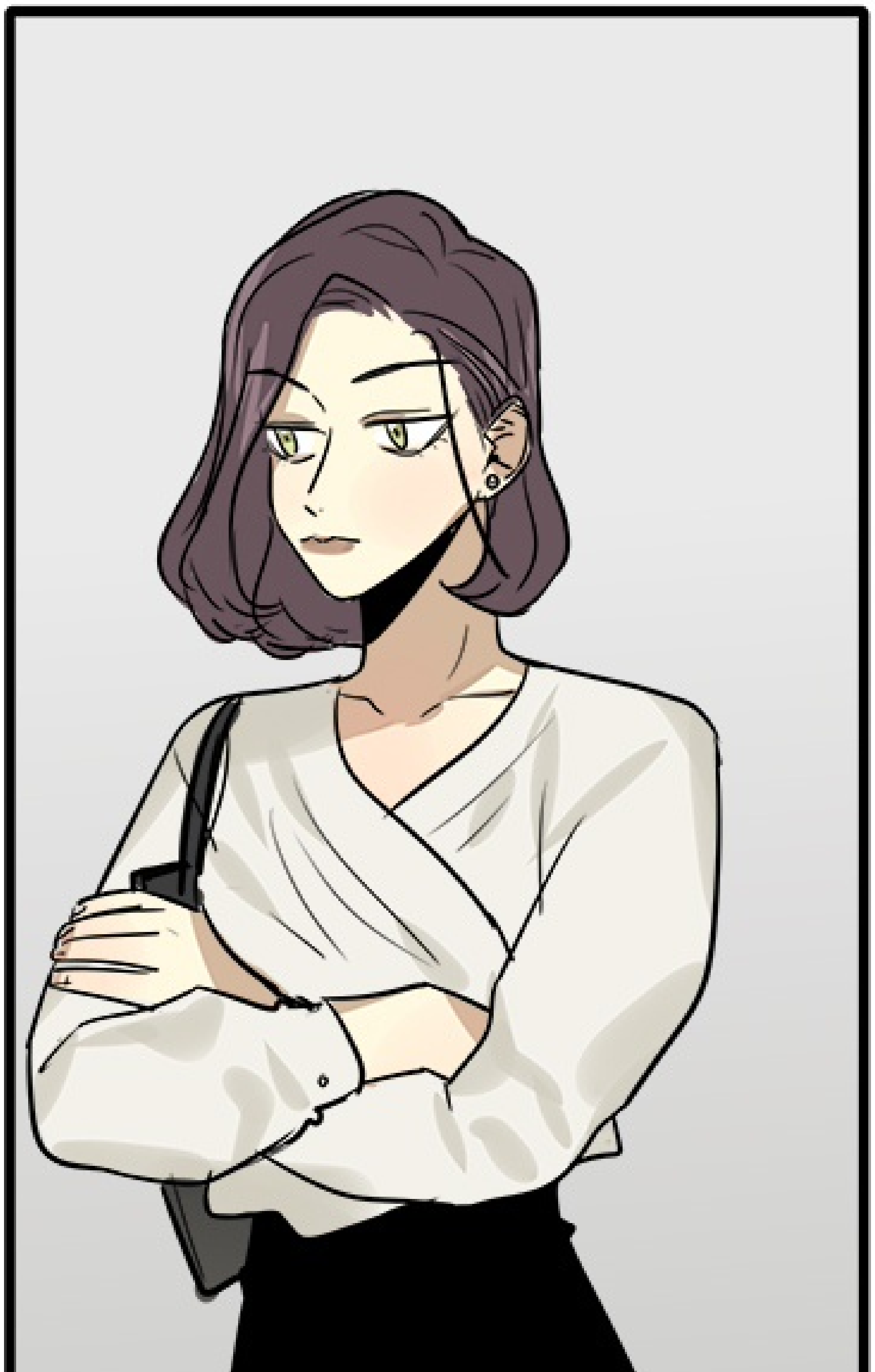


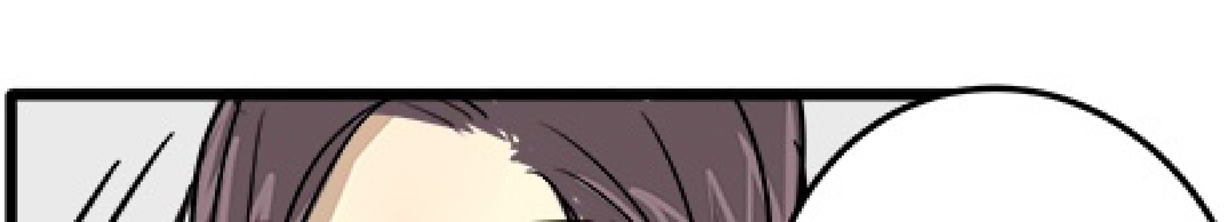


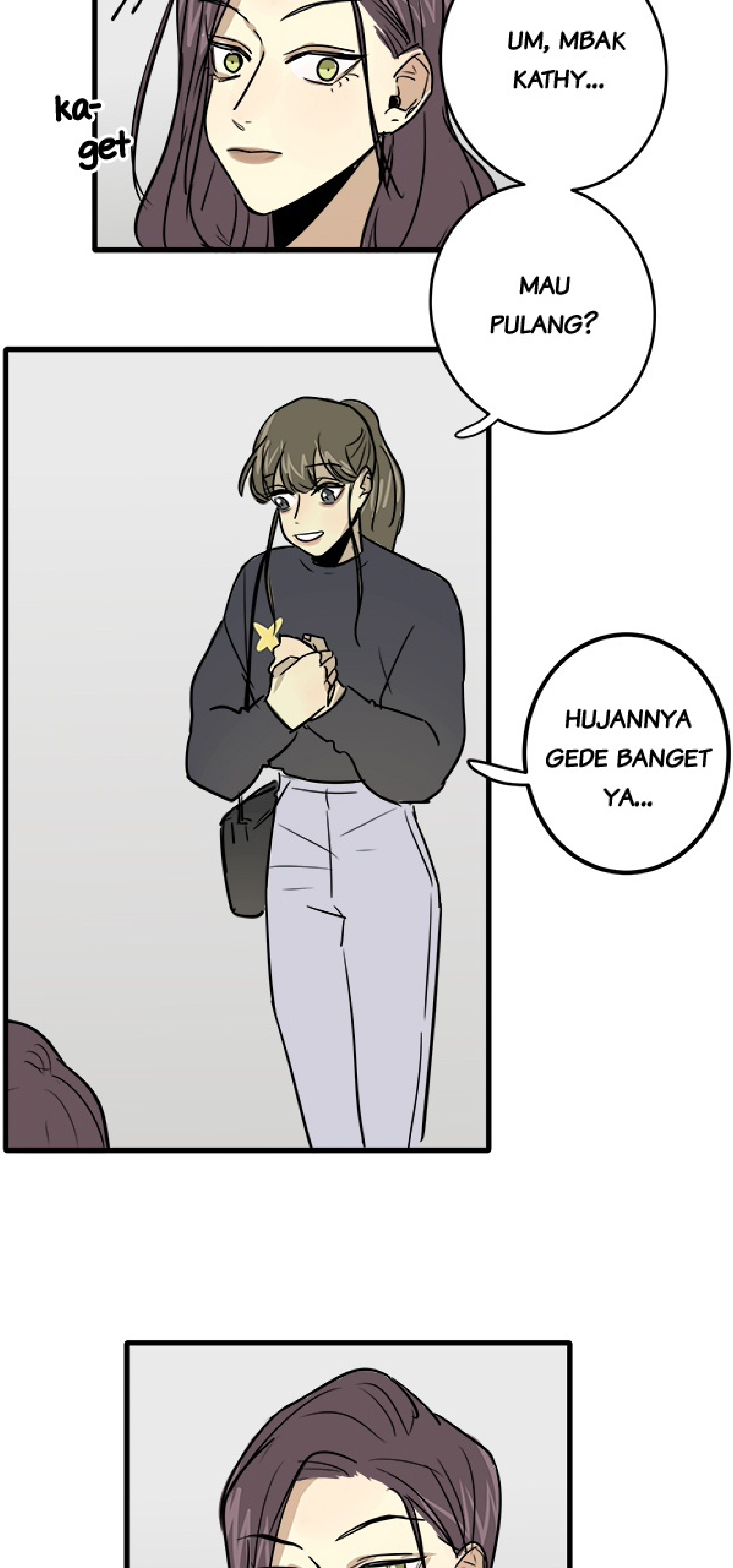


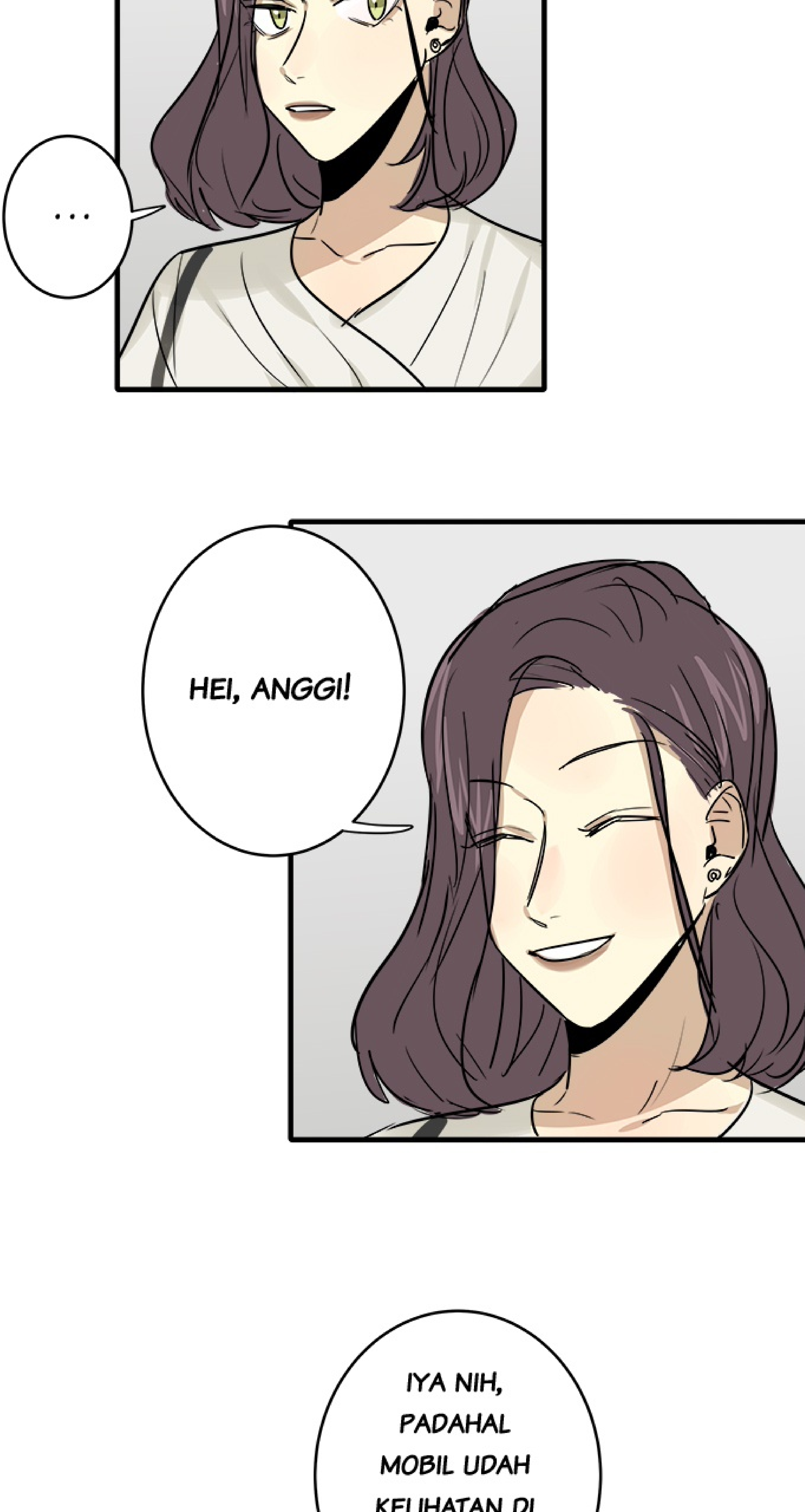



AH!



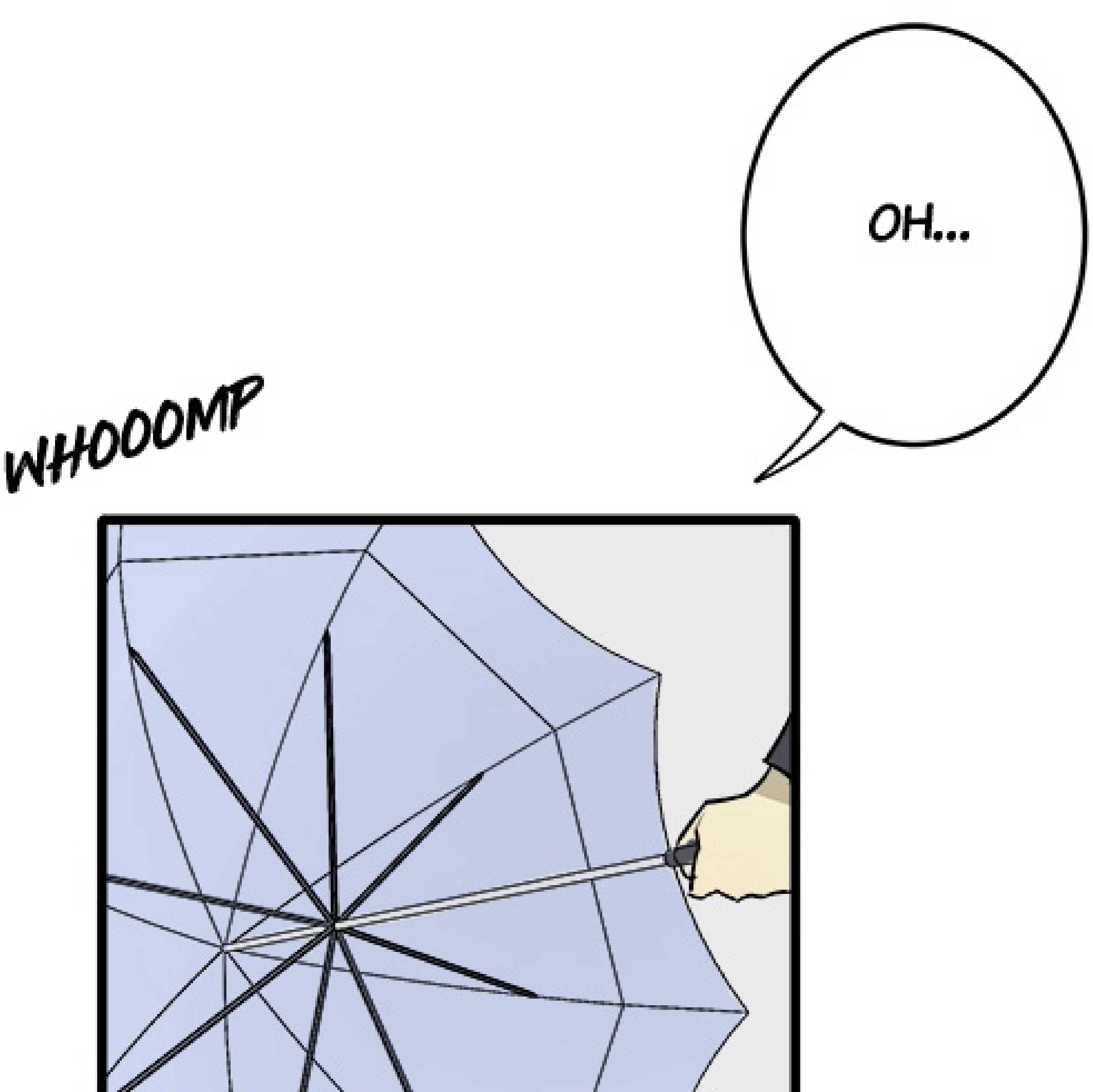



ka-get
UM, MBAK KATHY...
MAU PULANG?
HUJANNYA GEDE BANGET YA...

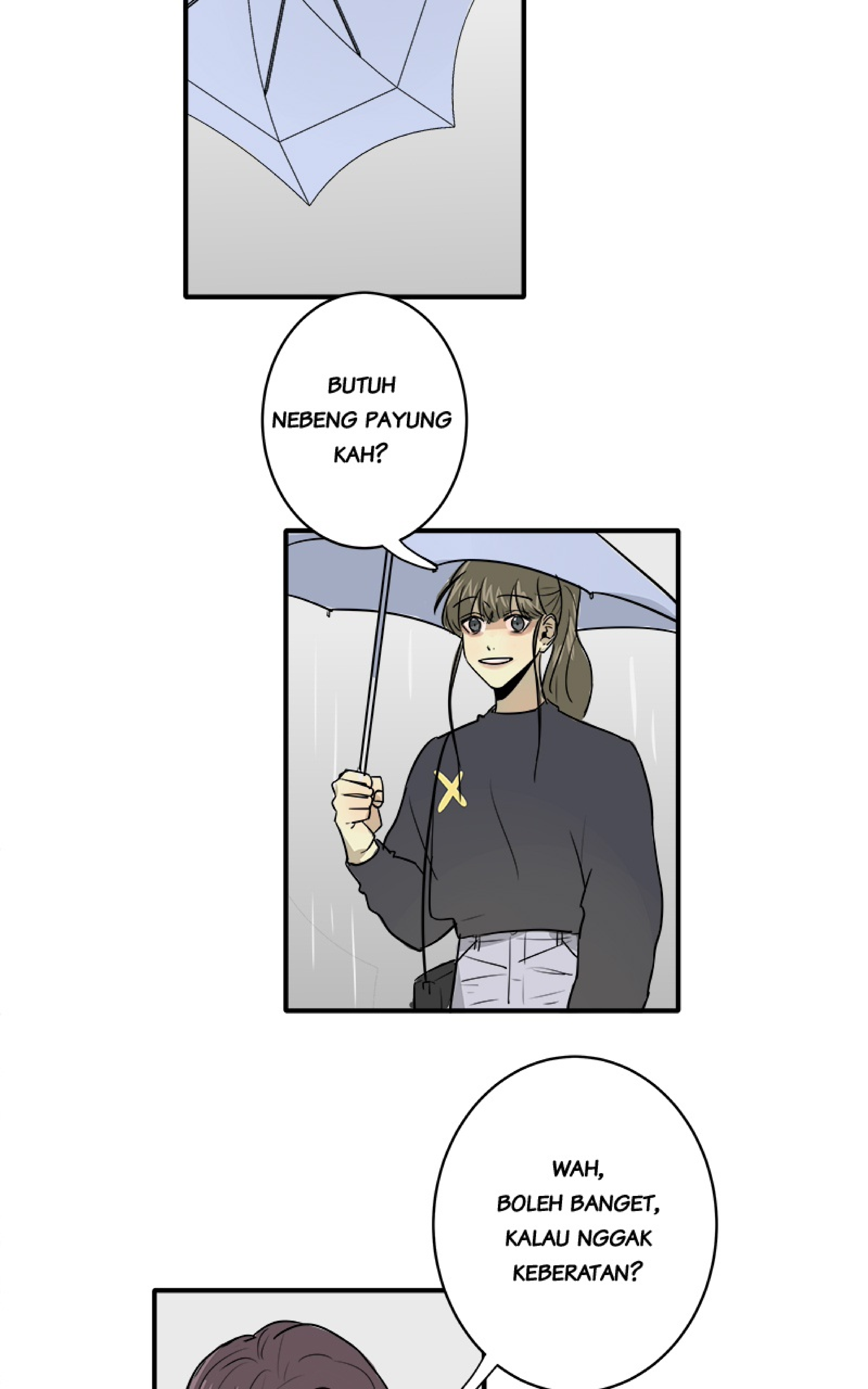

...
HEI, ANGGI!
IYA NIH,
PADAHAL
MOBIL UDAH

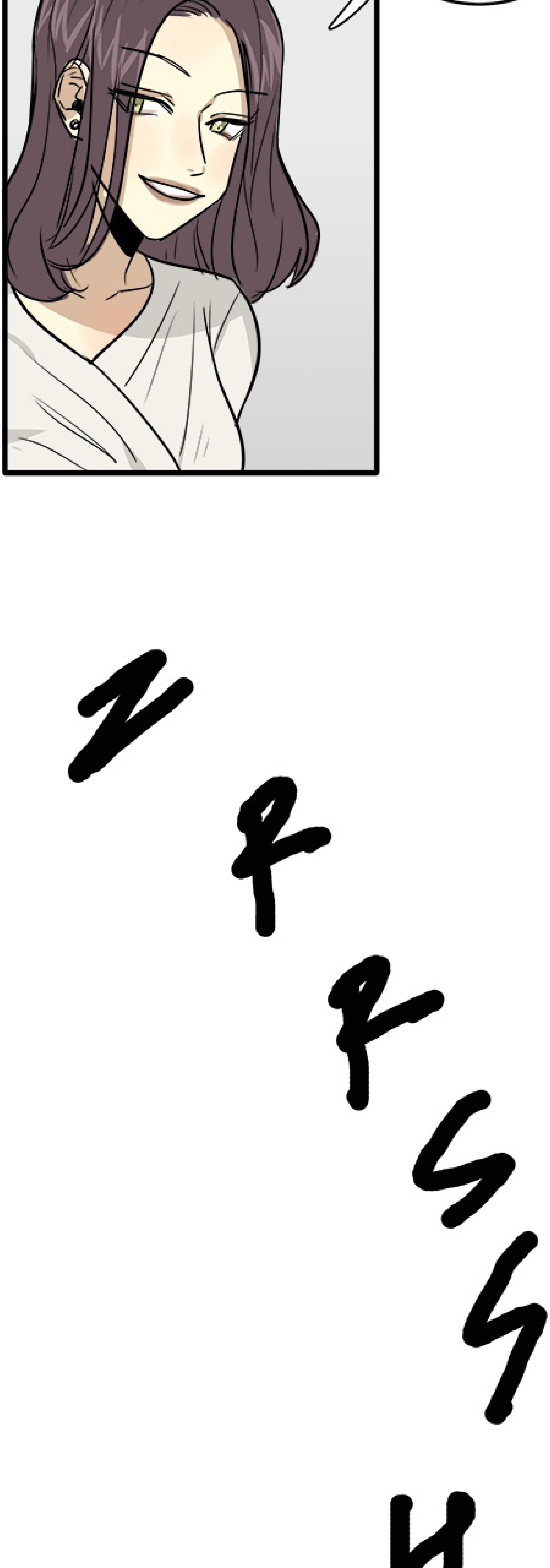


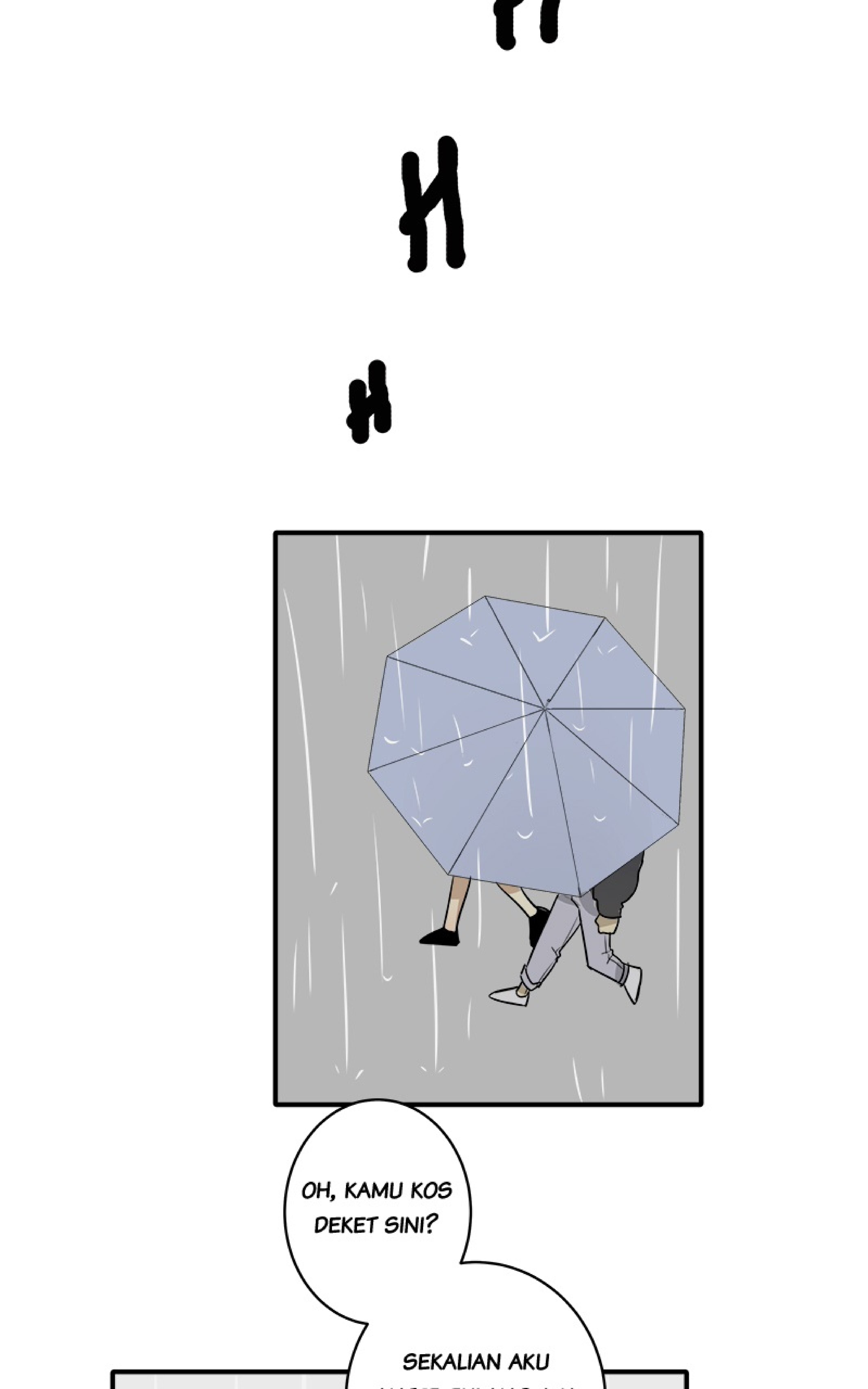
UJUNG SANA
TAPI NGGAK ADA PAYUNG, JADI HARUS TUNGGU DEH

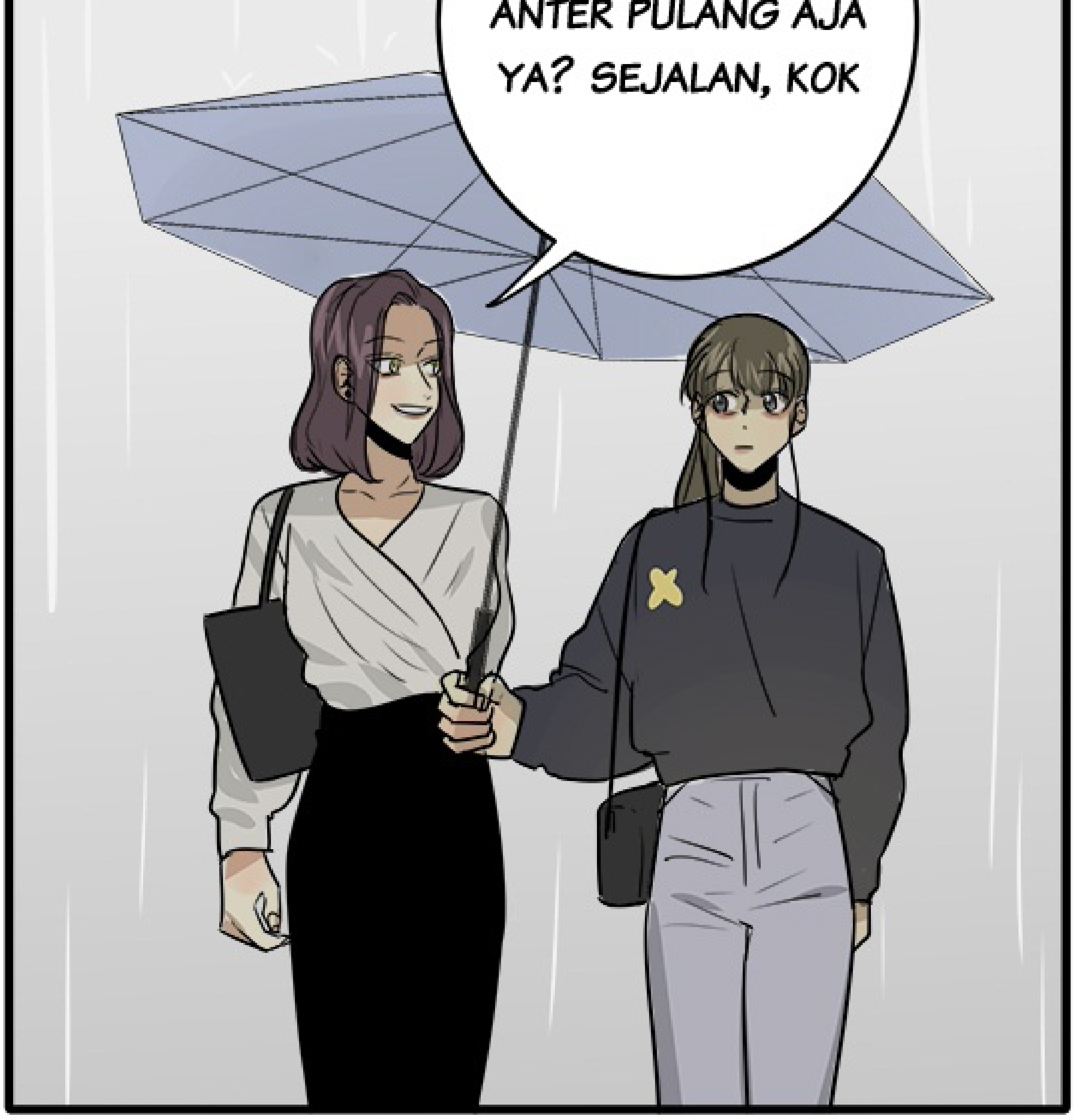


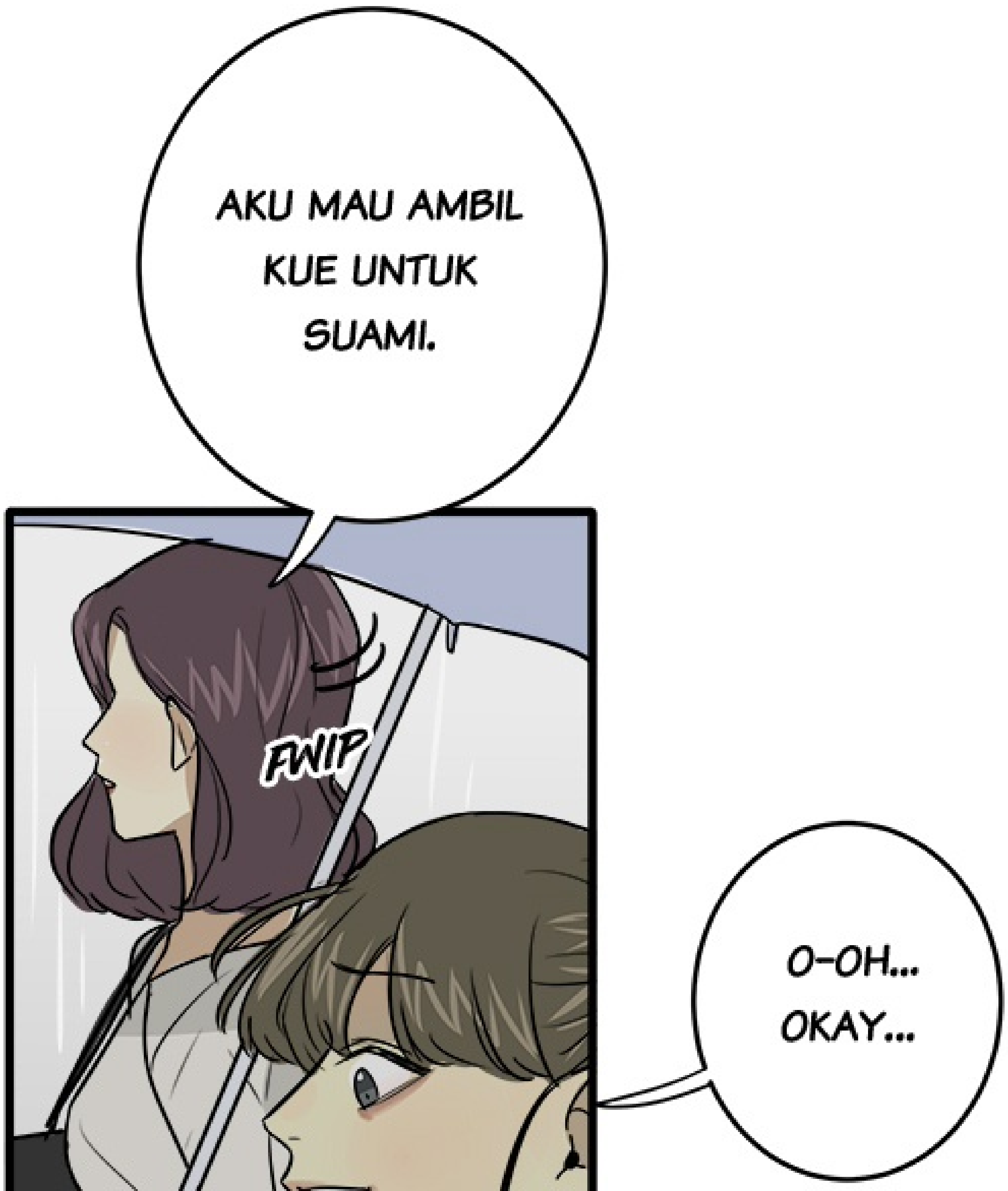
OH...
WHOOOMP

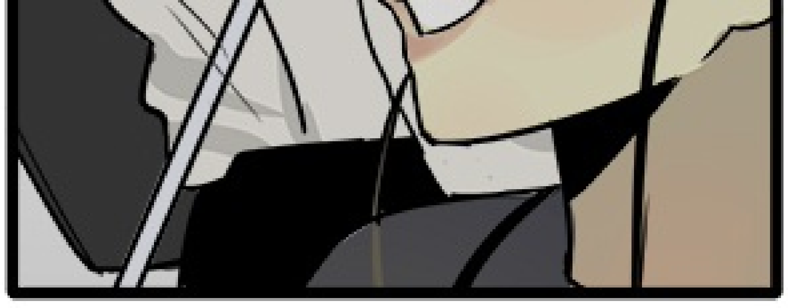

BUTUH NEBENG PAYUNG KAH?
WAH, BOLEH BANGET, KALAU NGGAK KEBERATAN?


ZRRSS


OH, KAMU KOS DEKET SINI?
SEKALIAN AKU

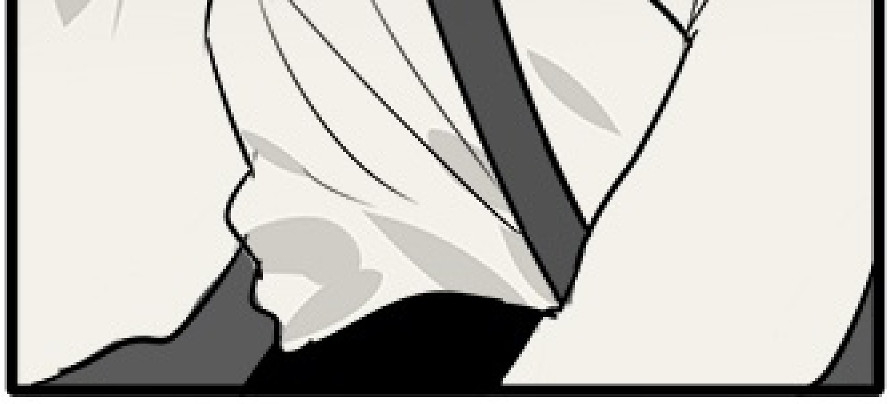

ANTER PULANG AJA
YA? SEJALAN, KOK


AKU MAU AMBIL KUE UNTUK SUAMI.
FWIP
O-OH... OKAY...

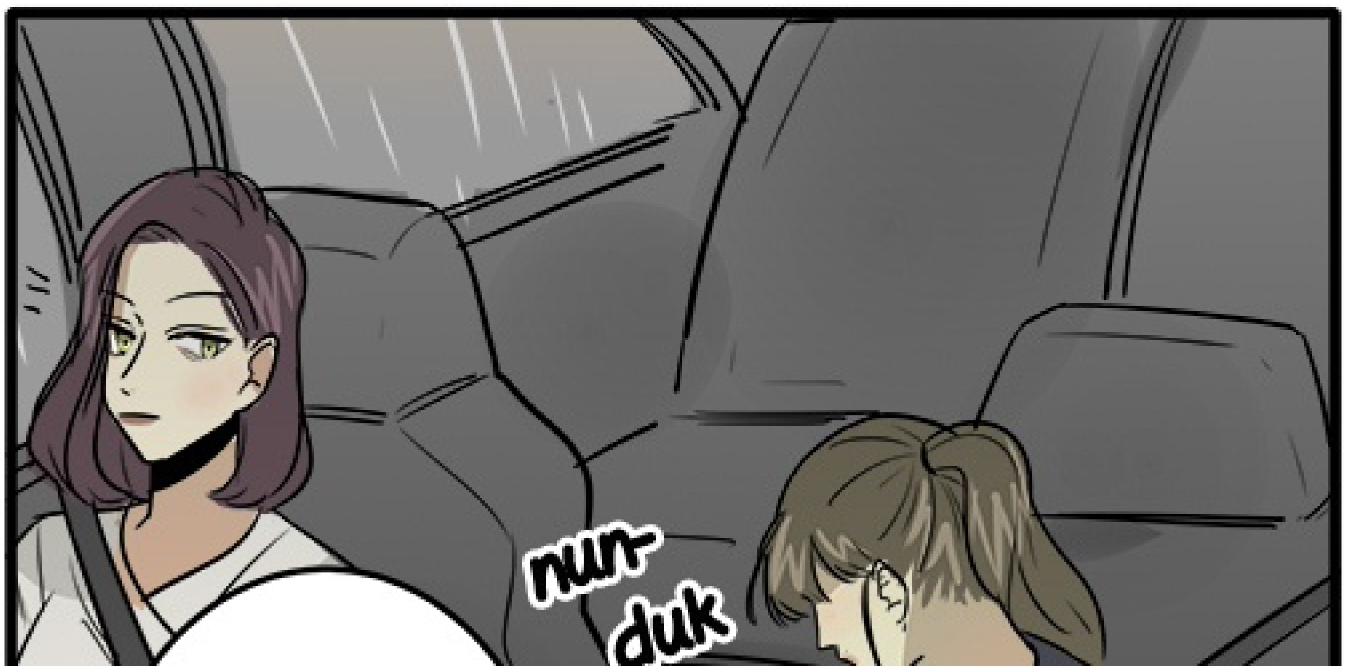




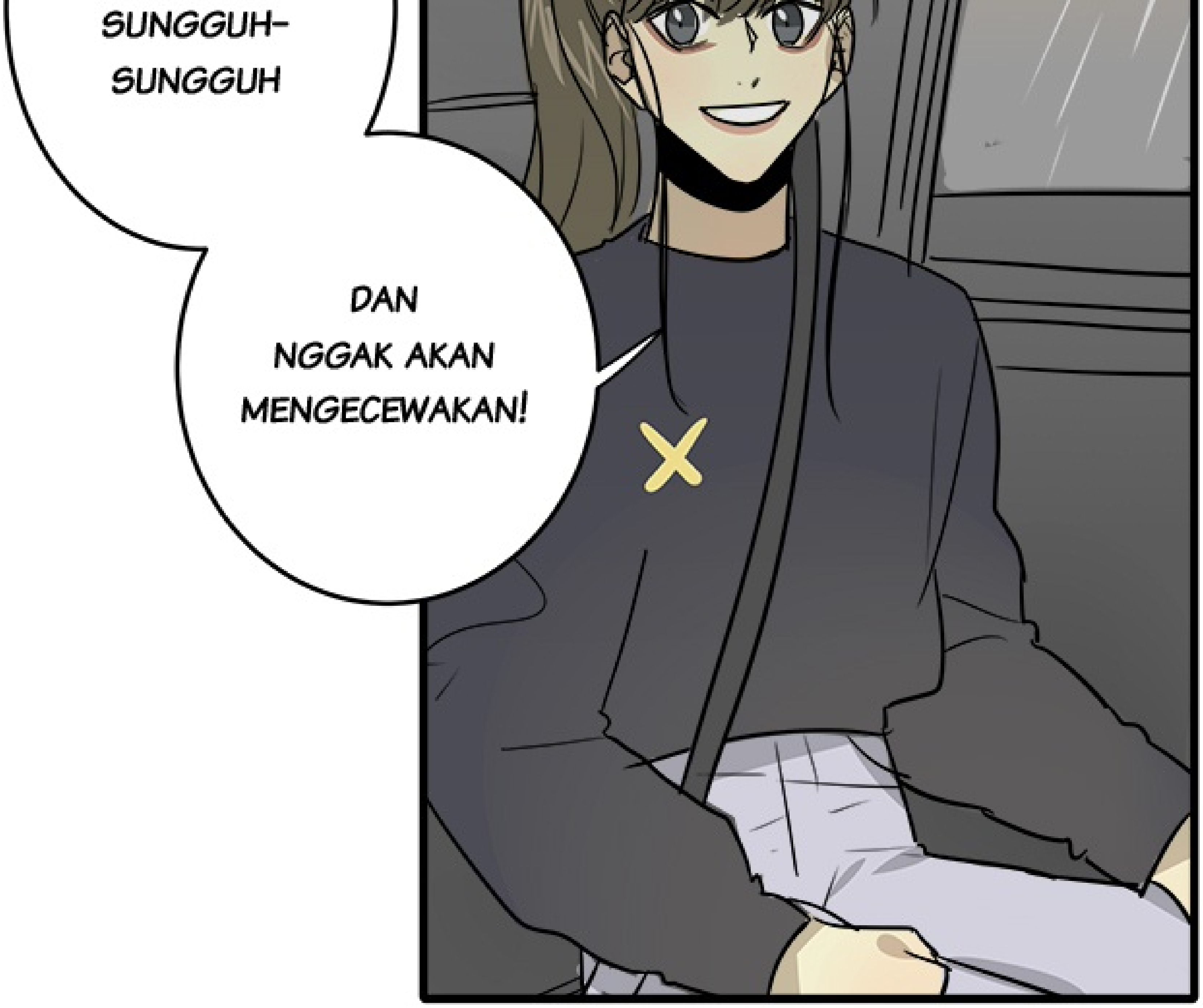

ZRRSSSHH
GIMANA KERJAAN? SERU?
SENANG NGGAK, GABUNG DALAM PROYEK INI?

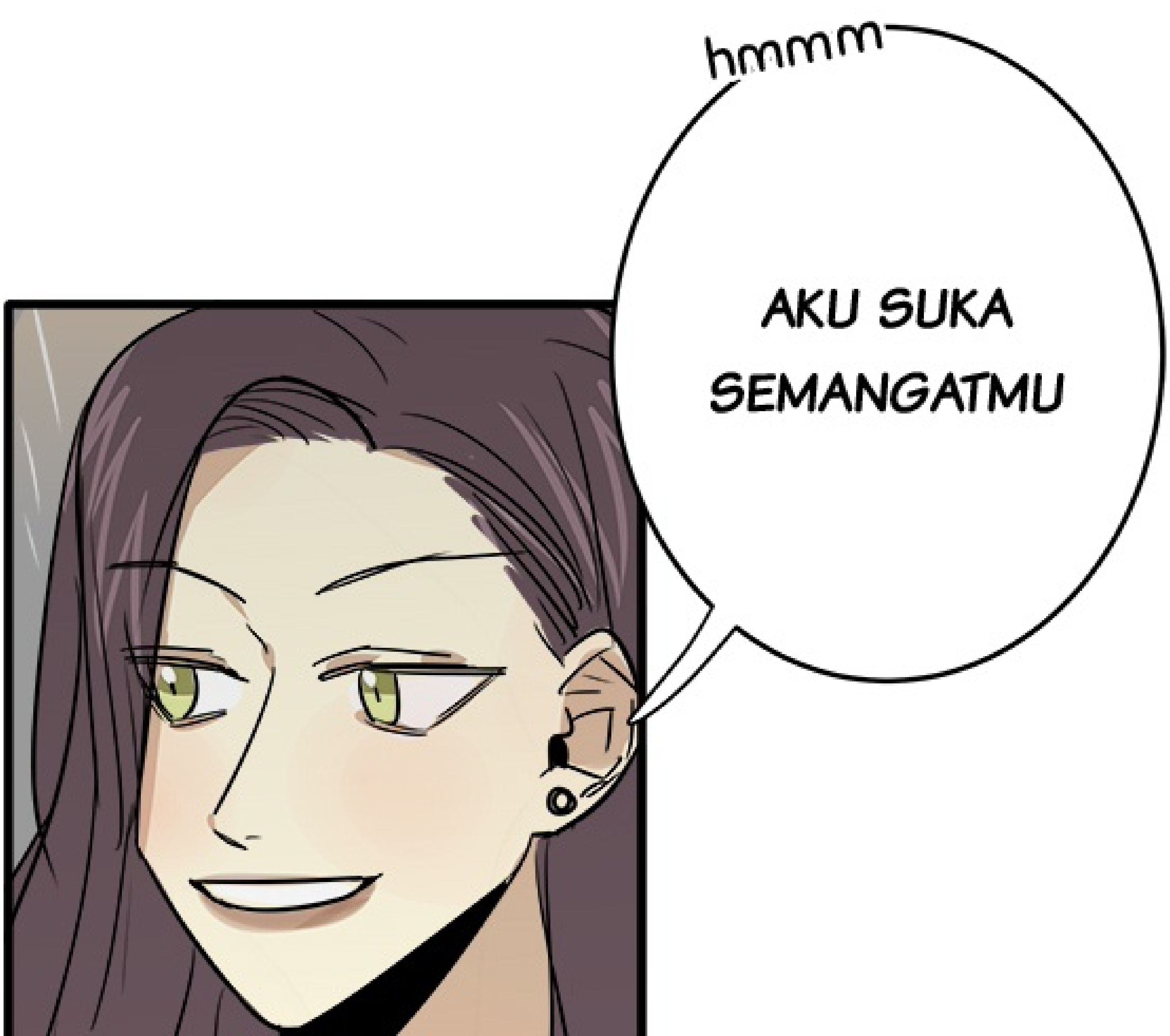



AH IYA!

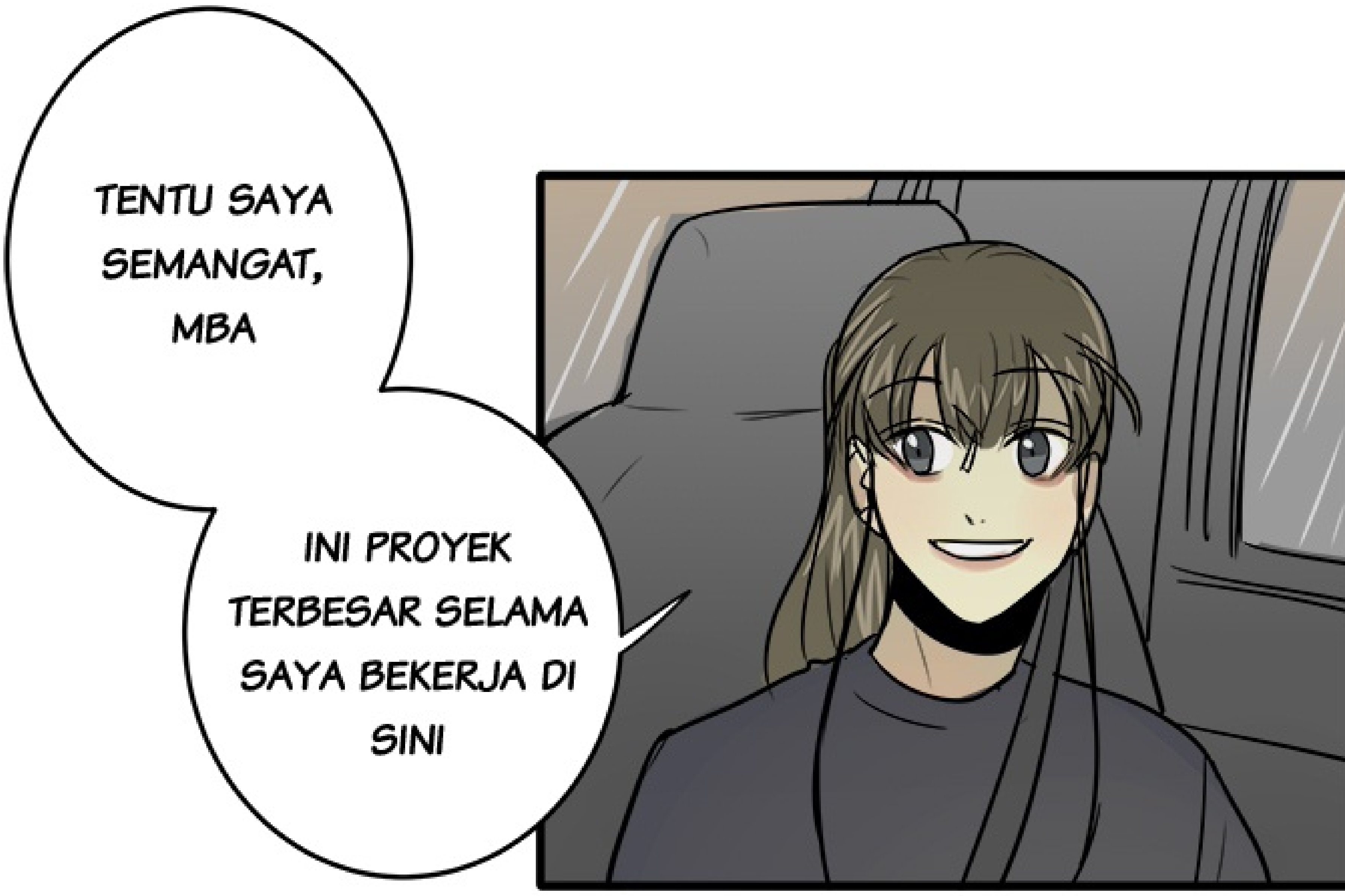

nun-
duk


TERIMA KASIH BANYAK ATAS KESEMPATAN-NYA
SETELAH KESALAHPAHAMAN KEMARIN ITU
KALIAN MASIH KASIH KESEMPATAN INI.
GYUUUTT
SAYA AKAN KERJA DENGAN

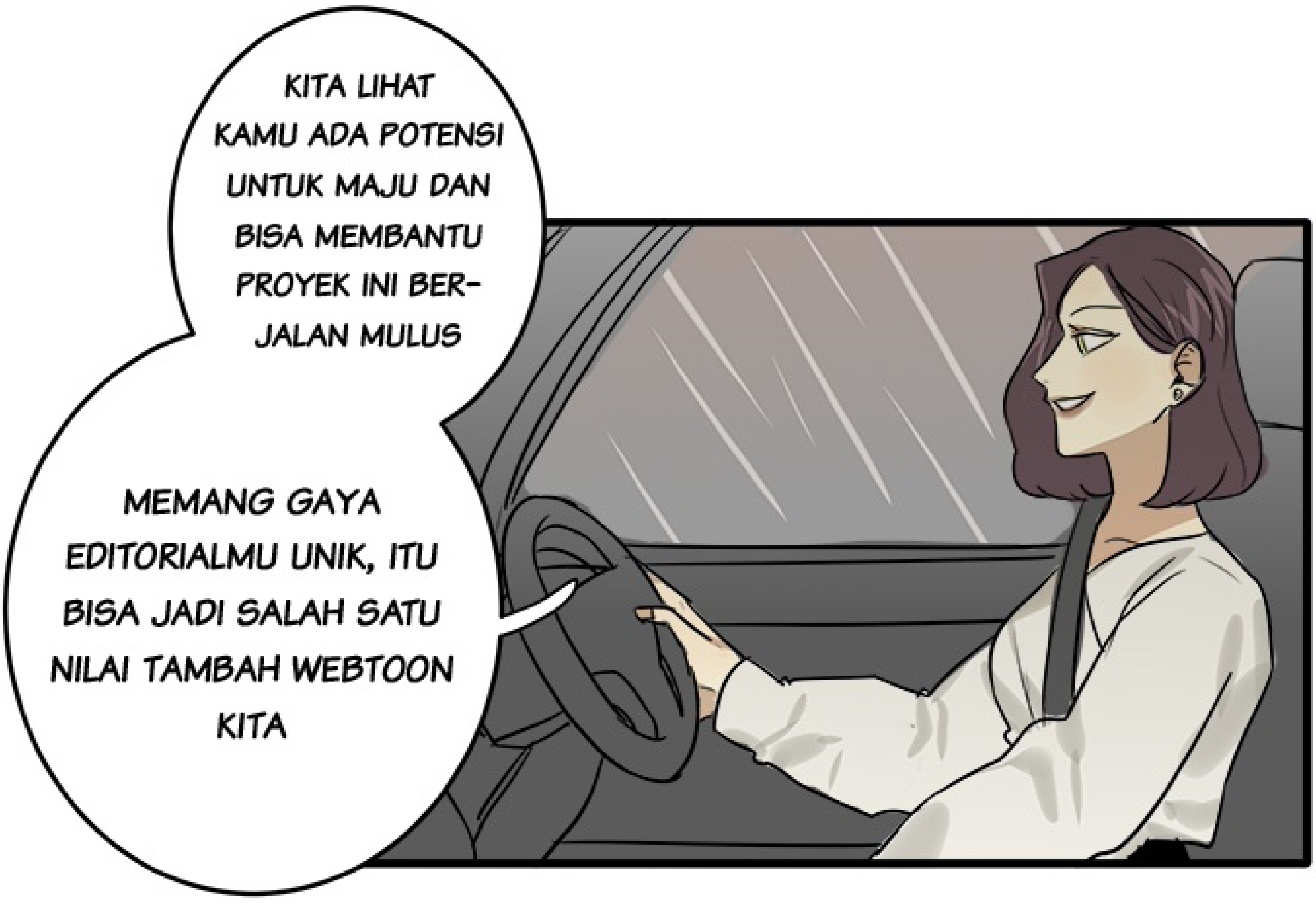

SUNGGUH-
SUNGGUH
DAN
NGGAK AKAN
MENGECEWAKAN!


hmmm
AKU SUKA
SEMANGATMU



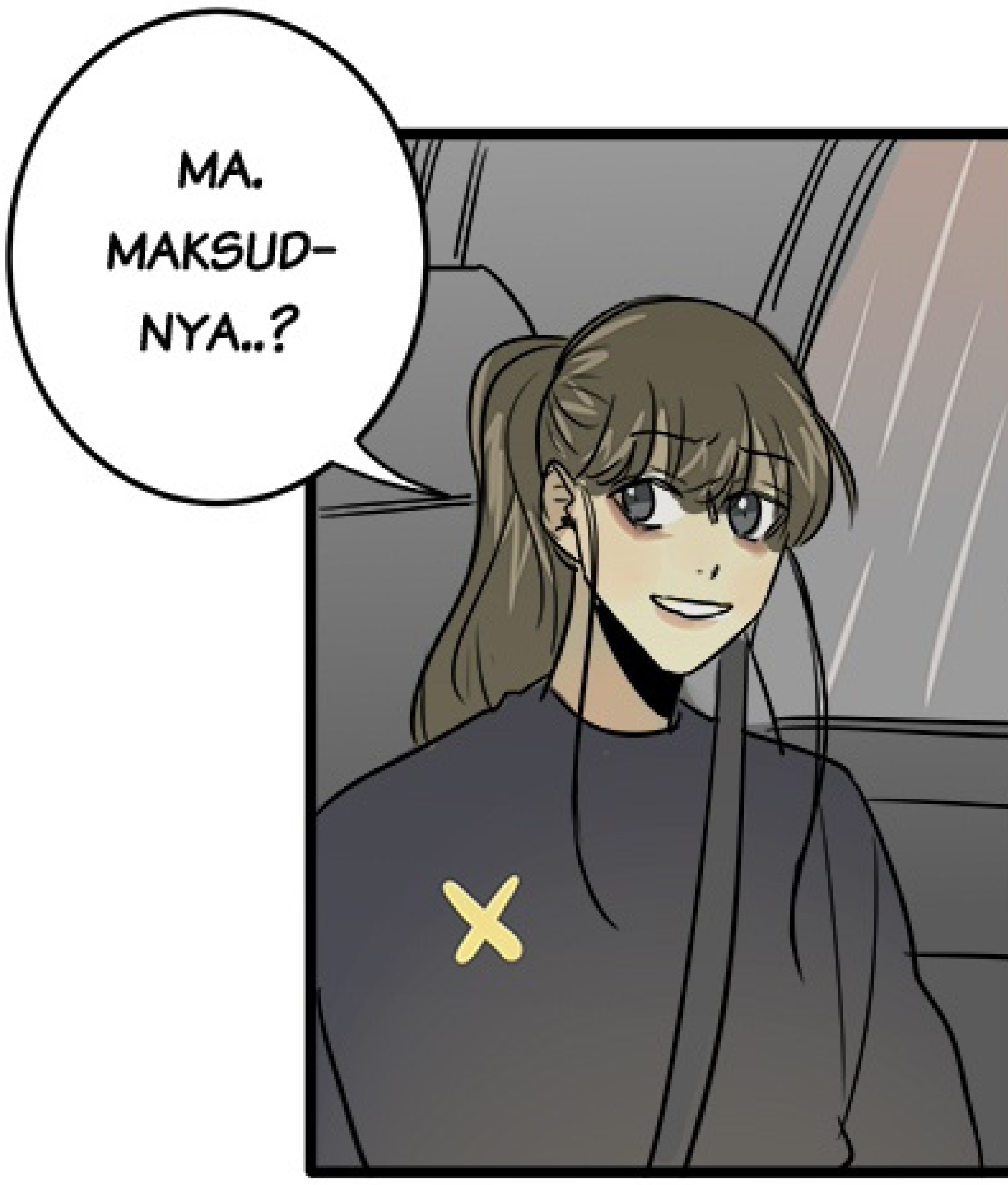

TENTU SAYA SEMANGAT, MBA
INI PROYEK TERBESAR SELAMA SAYA BEKERJA DI SINI

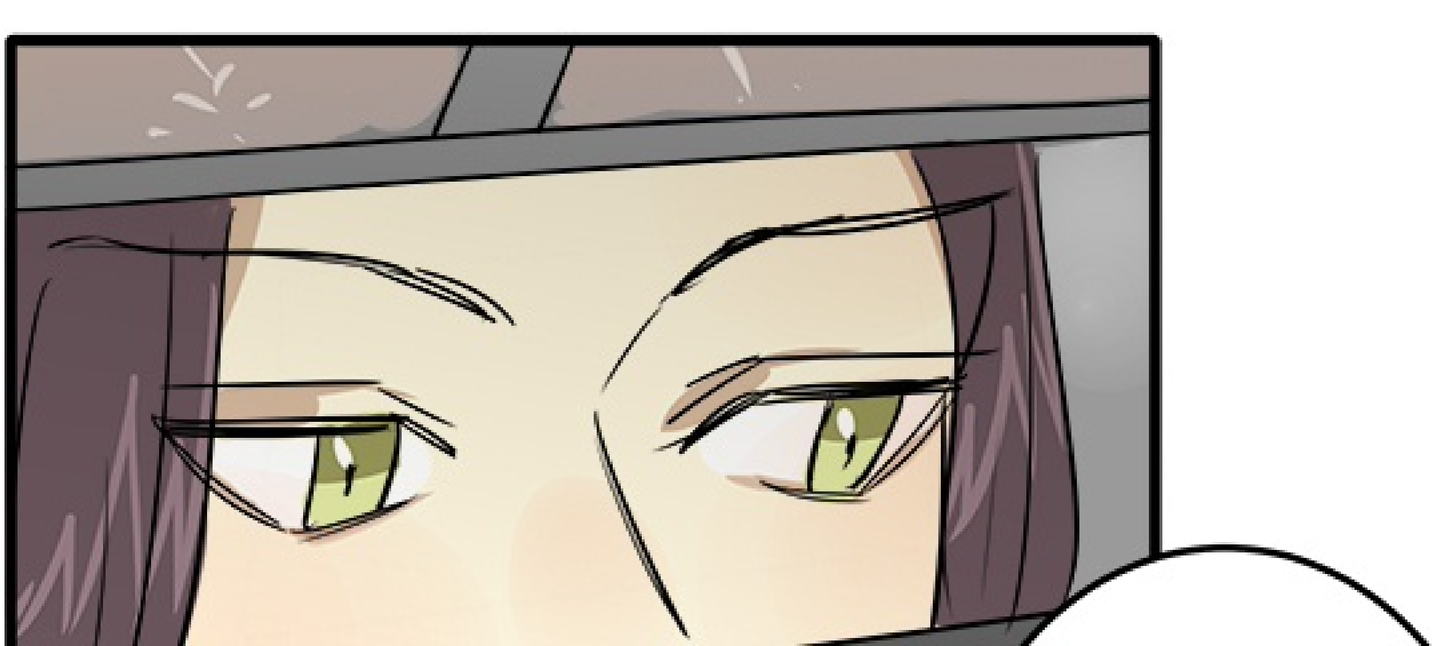

SAYA MERASA INI SAATNYA UNTUK MEMBUKTIKAN POTENSI SAYA

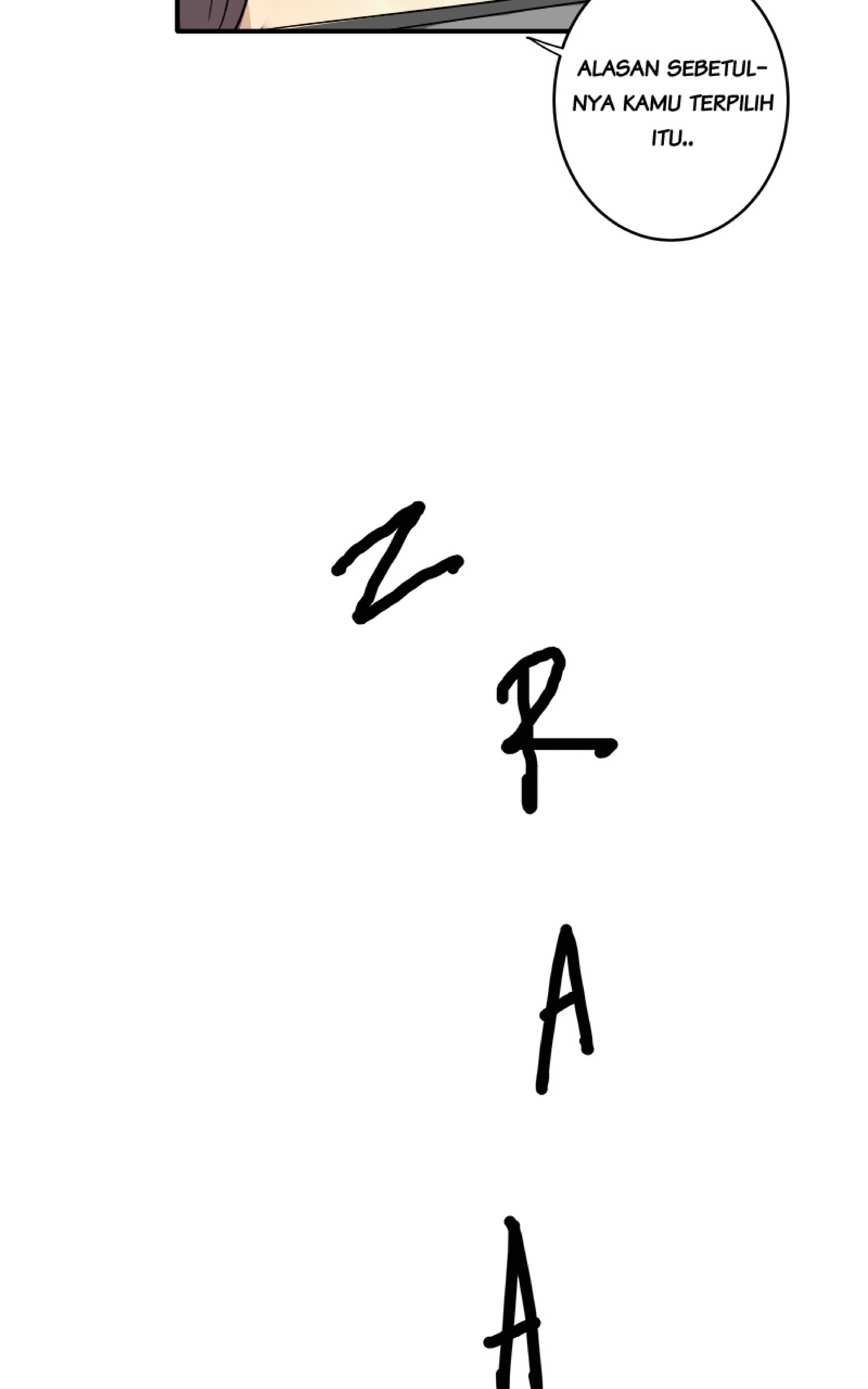

KITA LIHAT KAMU ADA POTENSI UNTUK MAJU DAN BISA MEMBANTU PROYEK INI BER-JALAN MULUS
MEMANG GAYA EDITORIALMU UNIK, ITU BISA JADI SALAH SATU NILAI TAMBAH WEBTOON KITA


TAPI, KAMU NGGAK BERPIKIR ITU SATU-SATUNYA ALASAN KAMU DIPILIH KAN?

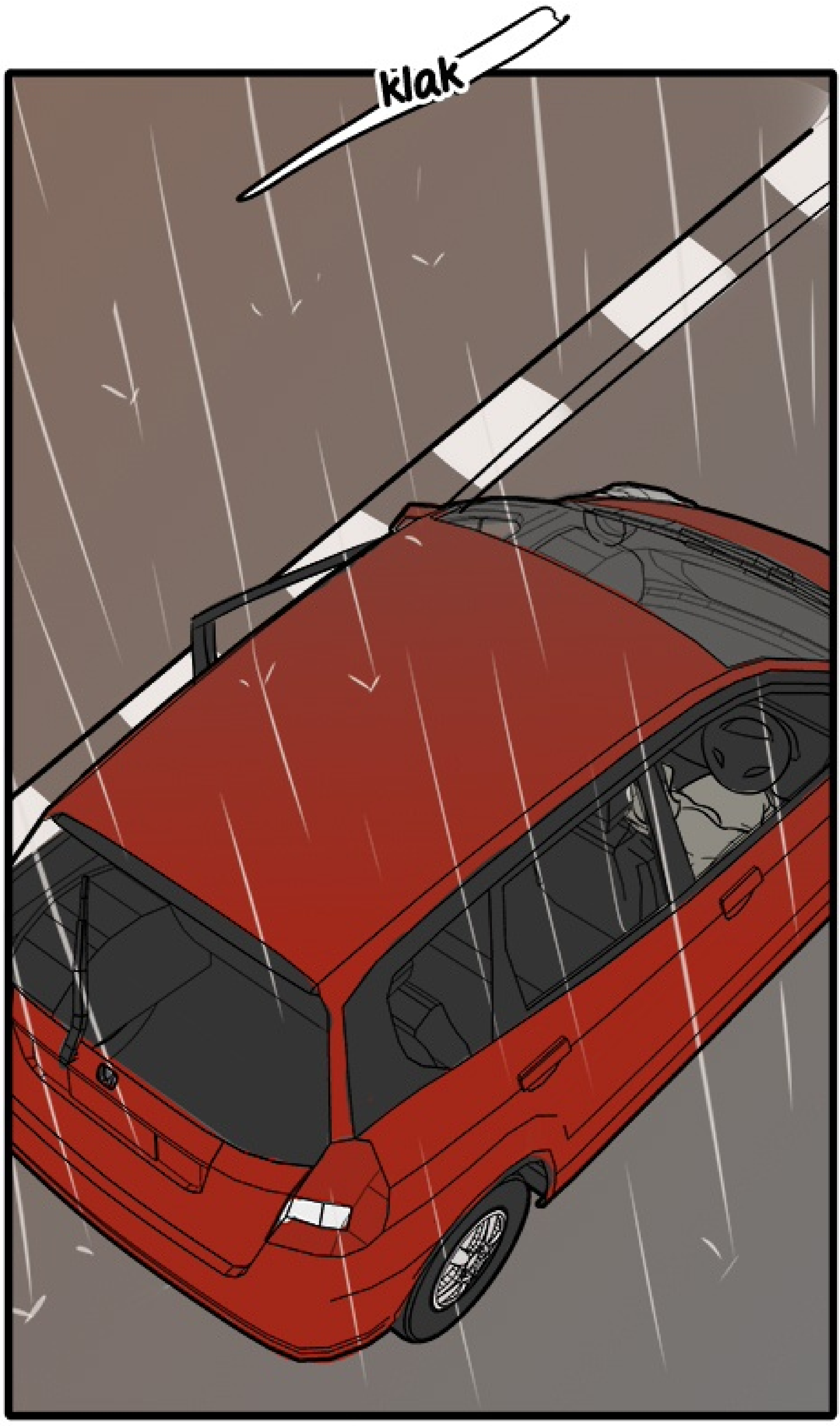



MA.
MAKSUD-
NYA..?

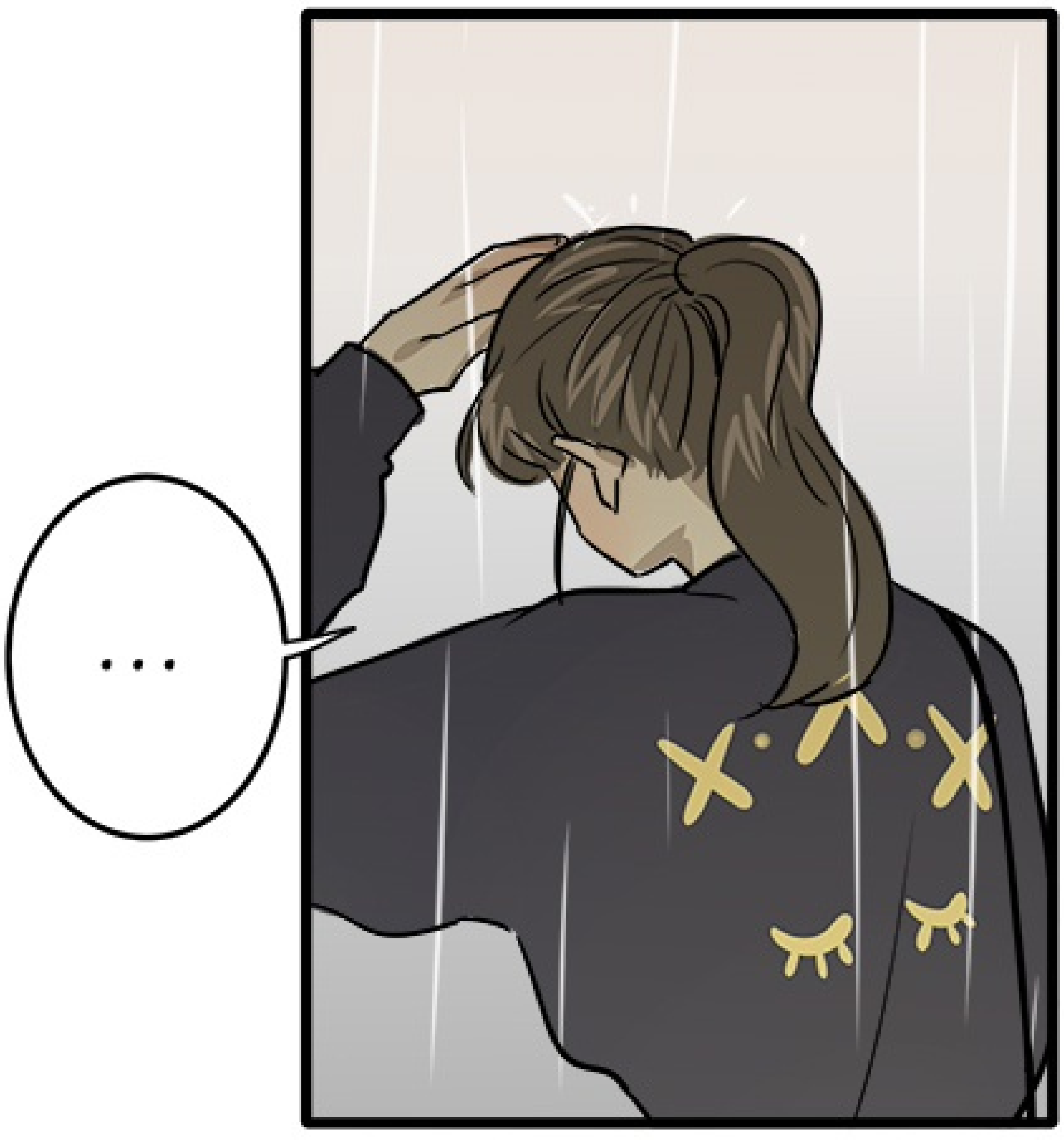



ALASAN SEBETUL-NYA KAMU TERPILIH ITU..
ZRAA

A
S
S
H

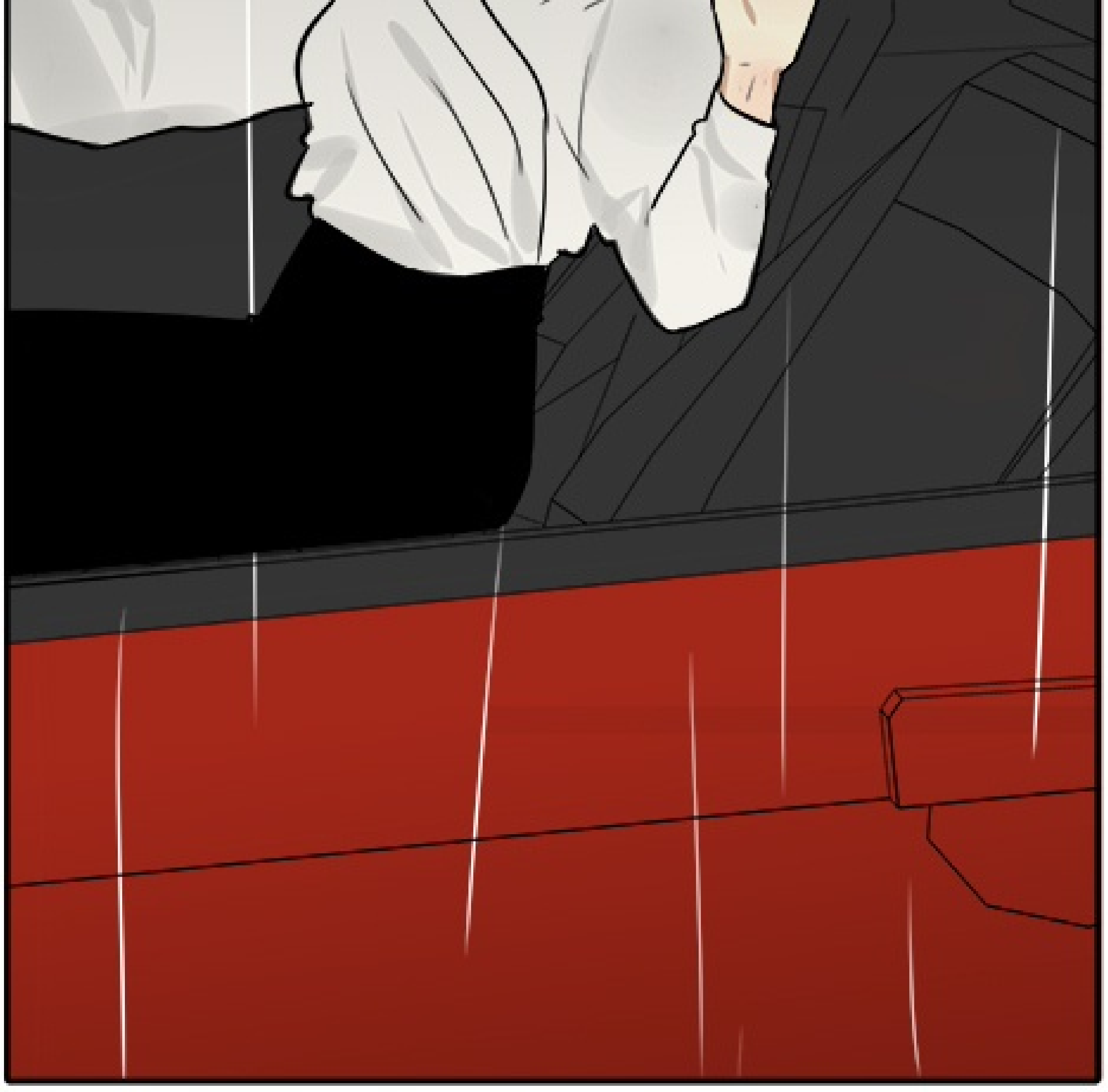

klak

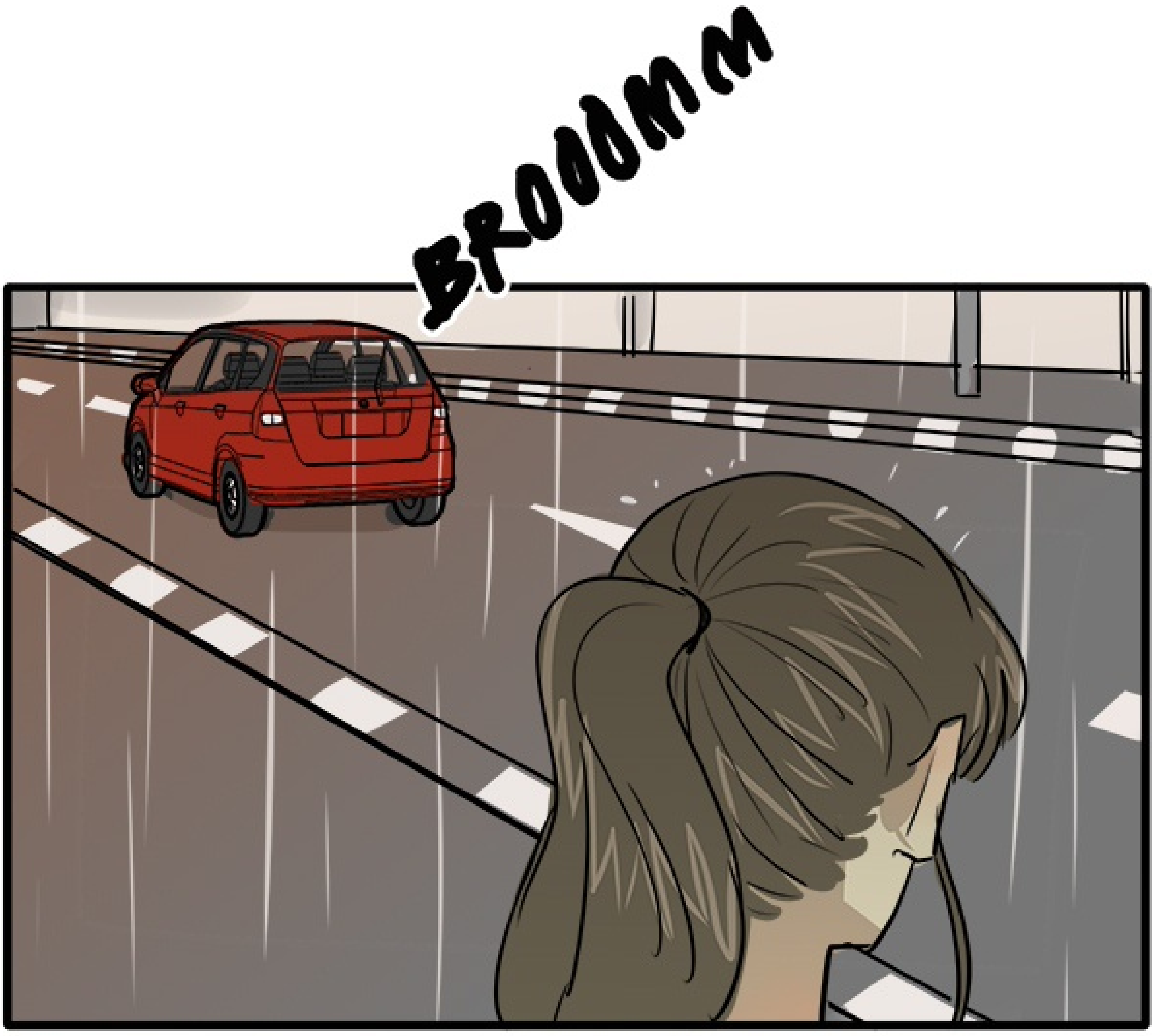

KOST
BLAM


...




BYE ANGGI!




BROOOMM




nun-
duk